

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY

by R.W. Julian

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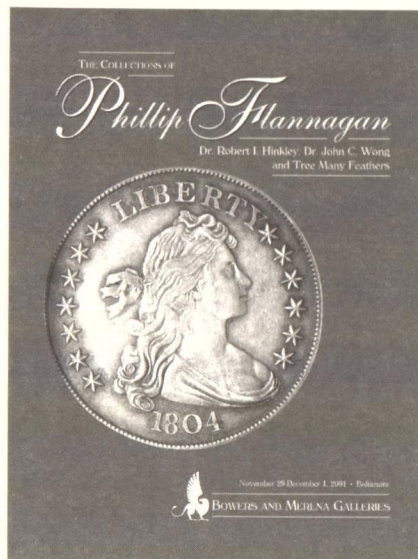
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THE NUMISMATIST

DECEMBER 2002 • VOLUME 115 • NUMBER 12

The Uniquely American Cent

Letters from Bowers and Merena Galleries' Consignors!



Dear Chris,

"I can't say enough nice things about the ENTIRE staff. I was fortunate and saw the whole inner workings of the firm when they sold our Flannagan Collection in November. You'd all be amazed at what is involved to stage a successful auction. They endure much more stress than I ever imagined.

"These guys do care very, very much. They do want the coins to speak for themselves. Customer satisfaction really IS a top priority with them. Plus, they really do have some of the BEST numismatists in the world!

"Maybe that's why they have grown to be the size they are.

"I know I'll give them some more hefty consignments."

Laura Sperber, Legend Numismatics

Dear Rick,

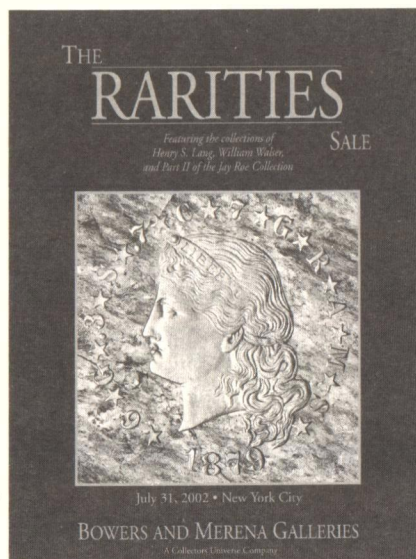
"I wanted to thank everyone at Bowers and Merena for the wonderful work you did handling our coins in the July 31 Rarities Sale in New York City.

"As you know, our company primarily handles coins worth under \$1,000. When the collection of original early proof sets (1879, 1884, 1885, 1894, 1895 and 1897) came in the door, we knew that these incredible coins were a much better fit for Bowers and Merena. The catalog descriptions were fantastic, photos looked great in the catalog and on the web site, marketing support was impressive (both public relations and advertising) and all questions were answered promptly.

"I was also pleased with the prices realized from the sale. One set came in over double what we expected!

"I will not hesitate to send coins to your company for years to come. Thanks again!"

Timothy J. Puro, Puro's Coins and Jewelry



I Came. I Saw. I Condensed.

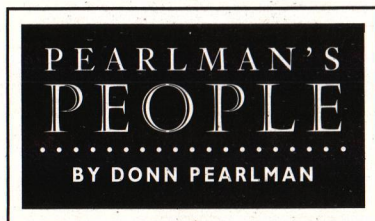
EACH DECEMBER BRINGS the return of “Year in Review” features. This annual tradition provides authoritative reports on the year’s most significant numismatic events, and excellent summaries likely can be found in hobby publications. But, not on this page. Here, you’ll find only disappointingly condensed, biased assessments of 2002’s proceedings in no particular order of relevance, importance or lucidity.

1933 DOUBLE EAGLE: The auction of this legendary \$20 gold piece established a world’s record of \$7.6 million, roughly equal to the current combined value of Enron, Arthur Anderson and Martha Stewart’s handcrafted-from-soup-cans piggy bank. Uncle Sam insists this specimen is the only one permitted for private ownership, once again proving the immutable Golden Rule “Whoever owns the gold (coin) makes the rules.”

MAVERICK GRADING SERVICES: Controversy swirled around the allegedly loose standards used by some dubious grading firms that sell certified coins to unsuspecting buyers. Suspensions were first aroused when Hannibal Lecter Numismatic Services Corporation opened for business. The firm’s motto, “Grades to make your skin crawl,” was a clue this company was out for blood.

EARLY DEALER DEPARTURES: The ANA Board finally acted decisively after decades of pondering what to do about disobedient bourse dealers who have no problem staying

through Sunday for the prior weekend’s superfluous “pre-show,” but flee from the ANA convention on



Saturday afternoon. First-time violators of ANA bourse rules were fined \$1,000 per table. Repeat offenders will be required to share an ANA Summer Seminar dormitory room with Hannibal Lecter.

50 STATE QUARTERS: Five new designs in circulation, 130 million happy collectors and one disgruntled artist kept the United States Mint’s commemorative quarter program in the news this past year. So what if the trumpet on the Tennessee coin is backward, or that Ohio’s license-plate motto, “Birthplace of Aviation,” became “Birthplace of Aviation Pioneers” on the coin to placate North Carolina? The program remains wildly successful, despite occasional, two-bit criticism.

INTRODUCING THE EURO: Years of extensive preparation paid off with the generally smooth release of the long-anticipated euro in a dozen European countries. Widespread stories followed that some people with “nickel-contact allergies” developed skin rashes when exposed to the bimetallic coins. In fact, only seven research subjects were tested with euro coins actually *taped* to their skin

for *days* at a time. Great science, heh? You know, if you hold a can of tuna for a couple of hours, you’ll probably get a rash, too!

1538 8 REALES: The discovery of the first reported 8-real denominated coin struck in the New World—literally, the first silver-dollar-sized coin of the Americas—coincidentally was announced at about the same time the U.S. Mint was making the last golden dollar. That’s numismatic irony, folks.

ROCHETTE’S RETIREMENT: Respected ANA General Counsel Christopher Cipoletti will succeed esteemed Edward C. Rochette as ANA executive director in 2003. This is not Ed’s first retirement in his long, acclaimed history of service to the hobby. In fact, the former ANA president became executive director in 1998, upon being urged to come out of retirement. Rumors are rampant he soon will stage another successful “comeback tour,” but this time probably with Mick Jagger and Keith Richards.

INTERNET IMPACT: Online buying and selling of numismatic merchandise increased in 2002; so did the curt, flippant postings on the hobby newsgroup rec.collecting.coins. Because of all the unsubstantiated gossip, the newsgroup may be renamed wreck.collecting.coins. •

Former ANA Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or donn.pr@aol.com) enjoys writing his annual, year-end review because he frequently is told he has 20/20 hindsight.

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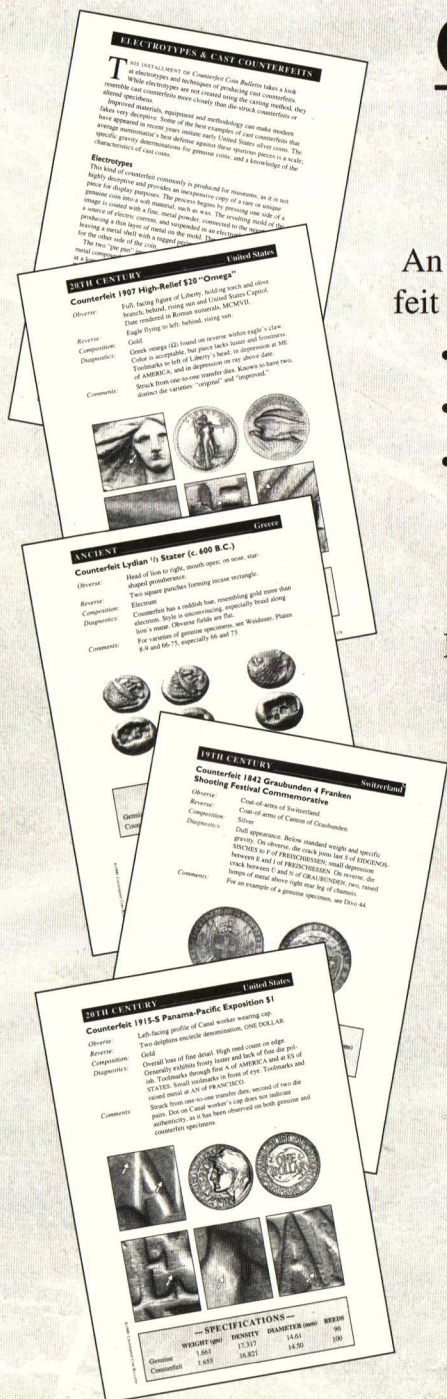
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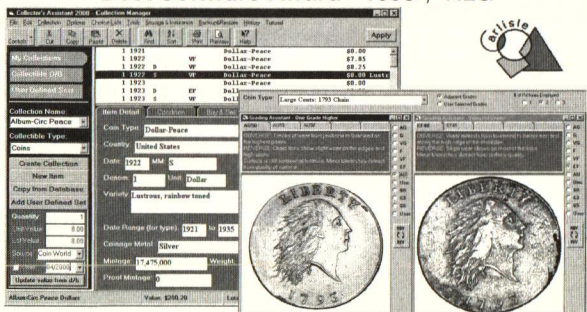
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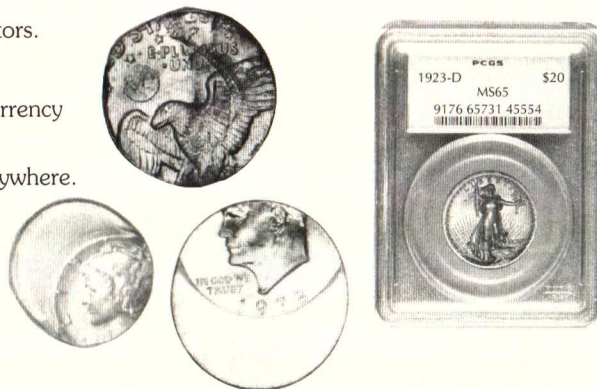
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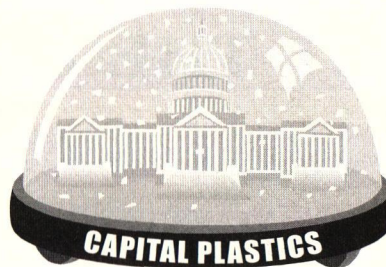
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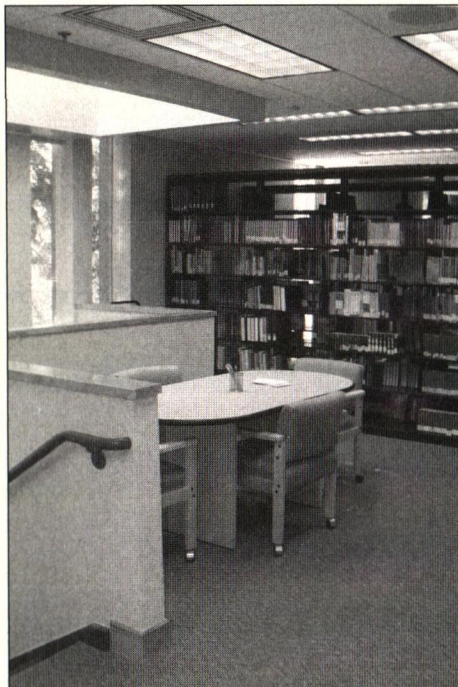
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Nine Crowns for Nine Kings

continued from page 1419

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Sources

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Jim Wells is a software engineering manager and instructor by profession. He became interested in coins at the age of 9, when his grandfather gave him some colonials and United States type coins. He has added tokens, paper money and now European crowns to his collecting interests. A member of the California State Numismatic Association and San Diego Numismatic Society, he has exhibited at ANA conventions, and numerous state and local shows.

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Rarities Sale Realizes More Than \$3 million

In four hours of lively bidding, coins valued at more than \$3 million changed hands at Bowers and Merena Galleries' Rarities Sale held on September 22 at the Renaissance Beverly Hills Hotel in California. Leading the way was a Mint State (MS)-64 1918/7-D Buffalo nickel from the remarkable Dr. Lawrence Cookson Collection, which fetched \$109,250, including a 15-percent buyer's premium.

Cookson spent years assembling one of the finest Buffalo nickel sets known. Among San Francisco Mint specimens, an MS-65 1918-S went for \$31,050, and an MS-65 1920-S brought \$32,200, while an MS-64 1925-S broke records at \$43,700.

Among half cents and cents, an Extremely Fine (EF) 1793 half cent (first year of issue and the only year of its design) realized \$13,800, while an MS-64 1808 large cent "with brown surfaces" soared to \$9,775. A Proof (PR)-64 1856 Flying Eagle cent traded for \$12,650, and an MS-66 RD 1909-S VDB Lincoln cent sold for \$8,625.

In the silver category, an MS-62 1796/5 half dime realized \$25,300, an MS-61 1801 John Reich variety dime brought \$28,750, and a PR-62 1838 pattern restrike Gobrecht dollar commanded \$29,900. Among gold coins, an MS-64 1854 Type II gold dollar sold for \$22,425, while an MS-63 1830 "Large 5D" was hammered down at \$43,700. Error coins included a PR-66 1976 Type II Eisen-



This MS-64 1918/7-D Buffalo nickel from the Dr. Lawrence Cookson Collection brought \$109,250 at Bowers and Merena Galleries' Rarities Sale.

hower dollar without "S" mintmark that captured \$41,400, and an EF-45 1887 Morgan dollar struck 35 percent off-center that brought \$14,950.

For more information, write to Bowers and Merena Galleries, Box 1224, Wolfeboro, NH 03894, telephone toll-free 800/458-4646, or visit the firm online at www.bowersandmerena.com.

A collection of **ancient coinage** from the estate of philanthropist John Lindorf Warner will anchor Heritage World Coin Auctions' (HWCA) sale at the Florida United Numismatists (FUN) show to be held January 10-11, 2003, at the Orange County Convention Center in Orlando. "The FUN show always provides an outstanding crowd anxious to buy world coins, and we intend to satisfy that demand," says Warren Tucker, director of Dallas-based HWCA.

Macedonian pieces in the Warner Collection include silver tetradrachms of Demetrios Poliorketes (294-288 B.C.) and Alexander the Great (336-323 B.C.) struck at mints in Amphipolis, Memphis and Sidon. Quarter- and eighth-stater gold pieces of Phillip II (359-336 B.C.) struck at the Pella mint also will

be offered. Roman specimens include gold aurei of Vespasian (A.D. 69-79) and Claudius (A.D. 41-54), and, from Phoenicia, a shekel of Tyre (115-114 B.C.).

"Having a centerpiece as important as the Warner Collection guarantees that the attention of serious collectors from around the world will be riveted on this auction" says Tucker. "This collection rivals that of Dr. Joseph M. Seventko, which anchored our New York City auction in July that realized more than \$1 million."

For additional information regarding the Heritage family of auctions, write to Heritage Rare Coins and Currency, 100 Highland Park Village, 2nd Floor, Dallas, TX 75205-2788. Visit the firm online at www.heritagecoin.com.

An auction conducted by Scotsman Coin & Currency at the New Silver Dollar Show realized \$1.66 million. Held October 19 in St. Louis, Missouri, the sale featured the Robert L. Hendershott Collection of **1904 St. Louis World's Fair memorabilia**, which brought more than \$90,000.

The 104-year-old Hendershott, a St. Louis native, attended "The Greatest Fair of All Time" as a boy. He was on hand to witness the auction of his lifetime collection and to autograph his book *1904 St. Louis World's Fair Mementos and Memorabilia*. Sale highlights include a mantel clock by Mermod & Jaccard in the shape of the Fair's Festival Hall that sold for \$17,000, a "Pike Souvenir" elongated cent that brought \$3,500, and a Jefferson Guard cap made of felt and leather that broke records at \$2,000.

To learn more, write to Scotsman Coin & Currency, 11262 Olive Blvd., St. Louis, MO 63141, telephone toll free 800/642-4305 •

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With a \$6 admission fee, the museum averaged about 40 visitors a day, with up to 500 people per day for special events. However, the owners' other business interests interfered with the time allotted to run the museum.

To a certain extent, coin shows have taken the place of museum exhibits. A hobbyist can share his or her holdings with the public, much like a 16th-century collector might have invited a few close friends over to the castle to see his prize pieces. In that regard, we have either come full circle or never changed from what we originally were: admirers of those entrancing things called coins.

In keeping with the new magazine format being unveiled in January, my next column will reflect a change in design and emphasis. For now, I am simply going to shut the vault door and see what emerges next month. It might be ANA Museum Collections Manager Chris Connell, whom I accidentally locked in the vault once again.

GENERAL

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OUTSIDE THE VAULT

BY LAWRENCE J. LEE
ANA MUSEUM CURATOR

The Rise and Demise of American Numismatic Museums

Over the course of the past year, I have tried to provide readers with a behind-the-scenes look at the inner workings of a museum devoted to numismatics. In past columns, we have looked at museum policies and procedures, reviewed the rise and fall of several numismatic institutions and examined the philosophical differences that distinguish a museum collection from a private one. Hopefully, I have caused both readers (thanks, Mom) to look at such facilities in a slightly different way.

In all eras, museum exhibits have helped advance the appreciation and knowledge of numismatics. It is ironic that there are fewer coin exhibits in museums today than there were in the 19th century. This month, I will take a look at two interesting facilities that have closed.

The Detroit Money Museum, located on the mezzanine level of the main office of the National Bank of Detroit, was one of the more innovative numismatic institutions. Now defunct, the facility opened in July 1959 under the guidance of Oscar Dodson, who was president of the ANA from 1958 to 1961. The museum pioneered the use of several exhibit techniques (including interactive displays and colorful, artistic arrangements with enlarged coin photos) and was among the first to implement traveling exhibits. With

no admission fee and exhibits that changed every few months, the institution drew more than 100,000 visitors in its first two years of operation. Unfortunately, it closed when the bank reallocated the space and sold the collection.

A more recent example of a numismatic museum with a short life span is the Treasures of the Mandalay Bay Museum, once located in the Mandalay Bay Resort and Casino in Las Vegas, Nevada. The so-called "museum" opened with much fanfare on March 2, 1999, and closed less than a year later. In actuality, I

considered the Mandalay Bay entity to be a gallery rather than a museum for three reasons: the principals were all coin dealers with no museum training, the facility was located in a casino, and portions of the collection were for sale.

Despite these caveats, the Mandalay Bay exhibits were professionally designed and attractive, and the numismatic content was solid and significant. The \$40 million collection included an 1804 dollar, a complete 35-piece typeset of American gold coins, a number of gold ingots from California, and more.

United States Museums That Feature Numismatic Exhibits

There still are a significant number of numismatic exhibits in American museums, but sometimes avid collectors must journey "off the beaten path" to view them. I urge all those who love coins and museums to visit some of these displays. You might be amazed at the numismatic delights you will discover at such destinations as Okoboji, Iowa; Superior, Nebraska; or Giliad, Texas.

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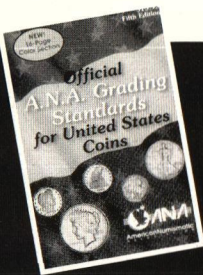
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remove the green color? All the coins are of low value; I actually paid less than a cent each, so I am willing to experiment. Any suggestions? Is there a household or hardware store product that will have some effect on the corrosion? Is a specific coin cleaner made for this problem?

—J.G., via Internet

A: You're right. There is no way to get rid of the existing corrosion. Removing the coins from the harmful environment (likely moisture and humidity) should stop the process. An application of olive oil may help diminish the green color. On coins of value, exercise care to ensure that using this or any number of chemicals is a correct decision. Whatever the application, be certain to remove any excess without abrading the

coin's surface. In other words, no rubbing, not even with a soft cloth!

Your coins are of such low value that some experimentation could provide you with valuable insights into what chemicals and application methods work well in this and other situations. Unfortunately, there are no products, numismatic or otherwise, that can remove corrosion from copper coins without more seriously damaging the surfaces.

You are invited to send your coin-conservation questions or comments to me in care of *The Numismatist*, American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, or E-mail magazine@money.org. Your queries may be edited for length and clarity, and published here or elsewhere in this journal. •

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Numismatic Preservation a Hot Topic

I AM HEARTENED by a distinct trend I see in our hobby. More collectors than ever before are considering the consequences of using various types of coin holders, rather than blindly buying the cheapest items available and hoping they are "good enough." There is no Santa Claus in numismatics, and he certainly does not exist in the world of storage options.

Q: Your articles on coin preservation address my favorite topic. As much as I try to care for my collection, I'm concerned my efforts are not enough. For a number of years, I have used the 2 x 2-inch, self-sealing coin holders. Do you see any problems with these?

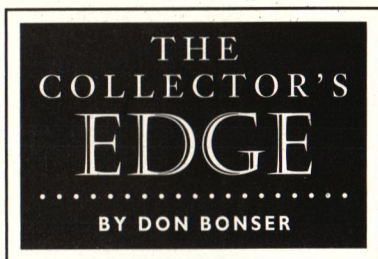
As far as I can tell, my silver coins are doing well. My only complaint is the holders' poor quality. Many times an entire box of them will not fold without a crease, and they come unglued after a certain amount of time. Plus, the Morgan/Peace dollar holders seem too small for the coins.

I've also noticed the commemorative silver dollars in a few of my United States Mint Prestige sets are developing a white haze along their edges. What causes this? How can it be prevented? Will it take away from a set's value?

—D.P., via Internet

A: The self-sealing holders you mention have been around many years, but I've never liked them. For readers not familiar with this type of holder, they look a lot like standard 2 x 2-inch cardboard holders; however, they have a peel-off layer that exposes an adhesive that is supposed

to seal when the two halves are pressed together. Many also require you to install the accompanying



plastic windows yourself. These holders are a recipe for disaster, and I do not recommend their use.

First, as you mention, the adhesive tends to wear out in time, causing these holders to pop open. This presents a serious hazard to the coins you're trying to protect. In my experience, the larger the coin, the more difficult it is to get this type of holder to seal properly.

Second, the plastic windows often are very thin, easily torn and subject to contamination. Even a tiny, nearly invisible speck of cardboard can cause an unsightly spot on a coin's surface, given enough time and adverse conditions.

Finally, I am not convinced that any of the adhesives used are safe for coins. In fact, adhesives can accelerate or even cause toning, the very reaction you are trying to avoid by placing a coin in a so-called protective holder.

Several designs now are available that do a much better job of preserving coins at little additional cost. Among the holders I prefer are Kointain® coin capsules and, especially, Intercept Shield™ snap-

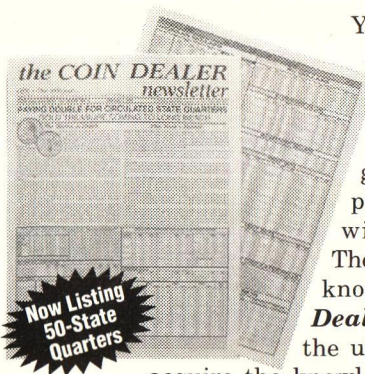
together holders made of hard plastic. The latter product, if used properly, virtually prevents contact between a coin and the outside atmosphere or other contaminants.

As for your Prestige sets, I have no easy answer. Silver is a very chemically reactive metal, so the commemoratives likely will be the first to show signs of deterioration. The most logical solution would be to remove the sets from their original holders, then place them in something less likely to cause problems. However, the current market insists they be in their original packaging. Proof sets in after-market holders, no matter how good their condition, can trade for a substantial discount and often are much more difficult to sell.

My best advice is to sell sets that show signs of toning, then purchase pristine sets, making sure to store them in temperature- and humidity-controlled conditions. Beyond that, you can only hope they do not suffer the same fate. Odd as it may sound, as a dealer I find it much easier to sell inferior-quality coins in U.S. Mint packaging than to sell the same coins in better condition, but out of their official presentation cases.

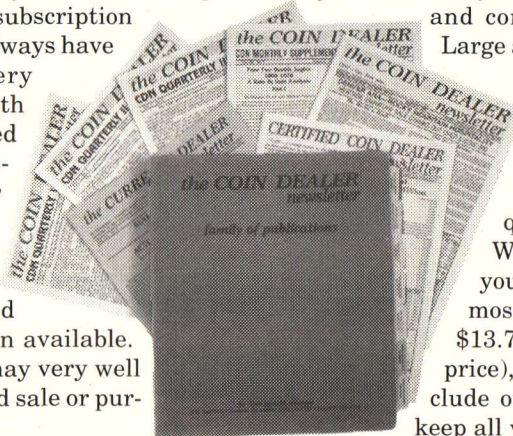
Q: I recently acquired more than 2,500 Lincoln cents (1920s through 1960s) in circulated condition. Unfortunately, approximately one-third have varying degrees of corrosion, mainly green spots. Much of the corrosion is so severe it has etched the metal. I don't believe it is possible to remove the corrosion. However, is there any way to stop the corrosive process and, at least,

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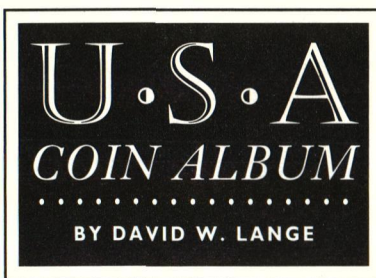
U.S. Mint Uncirculated Sets: An Overview

THOUGH I STARTED collecting coins from circulation in the mid 1960s, I really didn't discover the greater world of numismatics until a few years later. As the only active coin collector in the family (my older brother, like most kids, had moved on to other interests), my emerging awareness of the overall hobby community came slowly. It wasn't until 1971, when my mother brought home a brochure from our bank offering for sale collector editions of the new Eisenhower dollar, that I started to receive mailings from the United States Mint.

I soon discovered that the Mint offered complete, packaged sets of the current year's coinage, and I ordered my first "uncirculated" set that year. (While the Mint still uses this terminology in its literature and packaging, collectors typically call these annual offerings "mint sets.") After several years out of the spotlight, mint sets once again have become popular items with the introduction of the 50 State Quarters™ Program in 1999. The history of these sets is in some respects more interesting than the coins they contain, so for this month and the next, I will take a closer look at this long-running series.

Before 1947, there was no systematic method for obtaining uncirculated coins from the federal government. Collectors typically made friends at their local banks, and this helped ensure the prospect of obtaining fresh rolls of new coins as they arrived from the sub-Treasuries (after 1914 these were superseded by the Federal Reserve banks). Collec-

tors also could visit or write to the various mints to obtain current coins at face value, plus the cost of postage



(if the coins were to be shipped). There was no central facility for the distribution of collector coins, and hobbyists of the 19th and early 20th centuries had to contact each mint individually. No limit was imposed on the number of coins ordered, but good judgment usually prevailed, and collectors rarely ordered more than five pieces of any one denomination. As long as the number of requests remained low, the system continued to work well, right through the 1920s.

The low-mintage coins of the early 1930s, however, changed the dynamics of the coin hobby forever, at least for collectors of United States coins. The slow economic activity of that period both reduced the number of coins struck and greatly slowed their distribution.

The 1931-S cents and nickels, for example, were not released in quantity until 1935. Cents dated 1932-33 likewise were very difficult to obtain at the time of minting, and this only increased the number of requests made to each mint for collector pieces. To deal with this growing demand from collectors, the Treas-

ury Department issued a circular in 1932 that listed both current and older coins (some as far back as 1921) still available in uncirculated condition at face value, plus postage. These were to be ordered directly from the Treasury, but, if the current coins of more than one mint were desired, additional postage had to be included to cover the cost of shipping them directly from the other facilities.

Obviously, this open-ended directive left many collectors puzzled as to exactly how much money to send for their purchases. Considerable time and correspondence must have been wasted in dealing with those who overpaid or underpaid. Nevertheless, this system remained in effect for the next 15 years, the Treasury's list of available coins being updated every couple of years or so.

The hobby of coin collecting exploded during World War II, a period when Americans were working overtime and making lots of money that they had few ways to spend. Consumer goods were either rationed or discontinued altogether, leading to a boom in the entertainment and hobby industries. This heightened activity lasted through the first two or three years of peacetime, and it was not unusual for coin clubs to have more than a hundred people at each month's meeting!

The collecting of contemporary coins was in full swing, which overwhelmed the Treasury's ability to meet collector requests through its existing system. Clearly something had to change. The Mint's solution to this problem will be the focus of next month's column. •

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OBITUARIES

DAVID H. BLOCK—ANA 62124

David Herman Block, internationally known scholar and expert in Napoleonica and Napoleonic medals, died at Shands HealthCare Center at the University of Florida in Gainesville on October 16, 2002. He was 76 years old.

Born in Saginaw, Michigan, Block attended the University of Tennessee and earned a master's degree in classical languages at John Hopkins University. He arrived in Gainesville after attending the American Overseas School of Rome, Italy, where he studied in 1956.

Block, a United States Army veteran of World War II, was retired from the University of Florida Agronomy Department. He was a past president of La Société Américaine pour l'Étude Numismatique Française, and an honorary life member of Numismatics International, Athenium and other organizations. He joined the ANA in January 1969. Block was an annual exhibitor at the Florida Museum of Natural History's "Collectors Day" from the event's inception through 2001.

He is survived by two brothers, Dr. B. Peter Block of Johnson City, Tennessee, and Dr. Wilbur F. Block of St. Petersburg; and a sister, Catherine Block Silas, of Gainesville.

SAMUEL UNGAR—ANA 33809

Samuel Ungar, a 43-year member of the ANA, died peacefully at his home in Virginia Beach, Virginia, on October 20, 2002, following a lengthy illness. He was 59 years old.

A native of Norfolk, Ungar gradu-

ated from Fredericks Military Academy and the University of Virginia, and pursued graduate studies at Old Dominion University. He taught at S.H. Clark Junior High School for several years, prior to opening Lafayette Coin Shop, which he owned and operated for more than 25 years.

He was a past president of the Tidewater Coin Club and served on its board of directors for many years. A member of the Professional Numismatists Guild, Ungar was widely known for his numismatic expertise. He will be remembered as a man who loved to laugh and make others laugh with him.

Ungar is survived by his wife, Elizabeth Silance Ballard; a son, Daniel; his father, William; a stepdaughter, Kathy Farley; a stepson, James Ballard Jr.; and three step-grandchildren.

- K 144379 **William A. Campbell**, Albuquerque, NM (joined 4-89)
- K 83261 **Frederick H. Clymer**, Harwinton, CT (joined 1-75)
- R 75728 **Harold Flartey**, Dover, NJ (joined 1-73)
- G 11095 **Gordon G. Hendey**, Van Buren, IN (joined 1-45)
- R 66041 **Sally Kirka**, Manchester, CT (joined 1-70)
- LM 779 **Michael L. Kolman**, Cleveland, OH (joined 12-62)
- R 156442 **Ian Lee**, Sault St. Marie, Ontario, Canada (joined 11-91)
- R 191904 **Gene E. Lillie**, Arlington, WA (joined 7-00)
- R 123509 **Cameron H. McLean**, Strathroy, Ontario, Canada (joined 3-84)
- R 178770 **David Morgan**, Cincinnati, OH (joined 12-97)
- R 201537 **James W. Perkins**, Marion, CT (joined 4-02)
- R 21500 **Carl U. Peterson**, Providence, RI (joined 1-53)
- K 53451 **Marvin Taichert**, Las Vegas, NM (joined 1-64)

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If numismatics has brought pleasure to you in your lifetime, why not share your enjoyment by passing it on to future generations?

Gifts to the ANA can help you achieve this goal and, at the same time, benefit your overall estate planning.

Consult your lawyer or financial advisor to see how your wishes can best be fulfilled. Consider placing in your will a testamentary bequest along these lines:

I give, devise and bequeath the following sum of money to the American Numismatic Association, a nonprofit, educational organization chartered by Congress, located in Colorado Springs, Colorado: \$ _____

I also give, devise and bequeath to the American Numismatic Association the following specific items of numismatic property: (description).

Act now, and have the satisfaction of knowing that you can benefit numismatics as much as this great hobby has benefited you!

Membership News

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VERMONT

Rick Barnard

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Ave., Colonial Heights, VA 23834), Bernard C. Victory, Brian Williams

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Larry Behling, David Novak, Gary D. Nowicki, Gerald Schmoldt, Timothy Vanderpuy

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Membership News

MEMBERSHIP • REPORT •

The following applications for membership, representing membership numbers 204397 through 204721 and life members 5645 through 5655, were received before October 3, 2002. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect, and they shall have the right to vote.

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NORTH DAKOTA

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OHIO

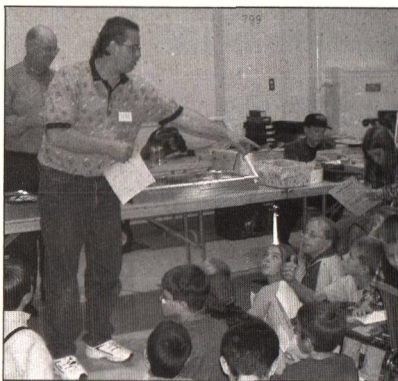
Charles Bakle Jr., Fred Barabani, Jeffrey Bismayer (J), Brian Carleton, Vince Cavo, William E. Hess,

Membership News

coordinator of Region 12 (Kansas, Missouri and Nebraska) of the ANA Representative Program, recently recognized five hobbyists for their dedicated promotion of numismatics. At the 34th Annual **Johnson County (Kansas) Numismatic Society (JCNS)** Coin, Stamp and Card Show, held October 19-20, McWherter presented American Numismatic Association Citations to Steve Carr, JCNS exhibit chairman; Kevin Schilling, chairman of the club's young numismatist auction; Yvonne and Brian Wilson, co-chairmen of concessions at JCNS shows; and Renee Wilson, club librarian.

During the show, the club sponsored a young numismatist auction, where 40 youngsters bid on real

coins and other numismatic items using special "play money." Says McWherter, "All children who attended the show received a colorful map for collecting the statehood quarters, courtesy of the ANA."



Steve Carr (above, right) received a special citation from **ANA Regional Coordinator Mark McWherter**. Forty youngsters attended the **JCNS young numismatist auction** (left).



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Membership News

The **Maryland State Numismatic Association (MSNA)** 2002 Convention and Coin Show souvenir card, featuring a Bank of Baltimore \$10 "shinplaster," is available for \$3 (or two for \$5), postpaid. MSNA's 30th annual convention was held on June 13-15.

The Bank of Baltimore's charter was approved on December 24, 1795, and the institution opened for business on January 2, 1797. The bank, which later became the National Bank of Baltimore, issued notes in denominations of 6¼, 12½, 25 and 50 cents, and \$1, \$2, \$3, \$5, \$10, \$20, \$50, \$100 and \$1,000.

To place an order, write to MSNA, Souvenir Card, P.O. Box 43263, Baltimore, MD 21236-0263,

or telephone 410/592-2303. Souvenir cards from previous conventions also are available.

The **Redwood Empire Coin Club (RECC)** will host its 35th annual coin show on Saturday, February 15, 2003, from 10 a.m. to 6 p.m., and on Sunday, February 16, from 10 a.m. to 4 p.m., in E.L. Finley Hall at the Sonoma County Fairgrounds in Santa Rosa, California. The two-day show offers a bourse, door prizes, a drawing for a silver coin each hour, and a gold-coin drawing to be held at 3 p.m. on Sunday. For more information, telephone Bourse Chairman Merle Avila 707/585-3711 (daytime) or 707/824-4811 (evening), or write to RECC, P.O. Box 9013, Santa Rosa, CA 95405.

The **South Shore Coin Club (SSCC)** will host the **Numismatists of Wisconsin (NOW)** annual spring coin show, scheduled for April 3-5, 2003, in Milwaukee, Wisconsin. The event will include a Boy Scout Merit Badge clinic, chaired by SSCC President Bruce Benoit.

Last year's bourse filled quickly, so dealers are encouraged to reserve space early. Write to Bourse Chairman Annette Tramte, c/o NOW, P.O. Box 155, Mazomanie, WI 53560, or telephone 608/795-2237. Club members wishing to help plan the event or prepare numismatic exhibits should contact the SSCC, 2368 S. 59th, West Allis, WI 53219, telephone 414/541-7028.

ANA member Mark McWherter,

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Membership News

CLUB NEWS

The Board of Directors of the **Pacific Northwest Numismatic Association** (PNNA) voted in September on several actions intended to make a positive impact on the region's collecting community. The following motions were approved, beginning in 2003:

- The PNNA will offer a scholarship to the ANA's Summer Seminar held in Colorado Springs, Colorado. Valued at approximately \$1,000, the package will include airfare, tuition, and room and board. Eligible are any adult or junior PNNA members in good standing. Scholarship appli-

cants will be asked to indicate their activities in and contributions to the hobby. Additional information will be published in the Association's newsletter, "The Nor'Wester."

- An additional \$1,000 will be earmarked for PNNA Young Numismatist (YN) programs. Activities will include a "Design a Quarter" program aimed at 5th and 6th graders at area schools. A YN "treasure hunt" will be held at the PNNA convention set for April 25-27, 2003, at the Tukwila Community Center in Tukwila, Washington.

- The Association will investigate initiating an annual or semiannual seminar series beginning in Fall 2003. The two- or three-day seminars will include United States and

world collecting topics.

- Beginning with the 2003 PNNA convention, the "Club President's Breakfast" will be an open forum for presidents and club representatives to address issues and exchange ideas.

- A brochure providing information about regional clubs will be distributed at coin shows, coin shops, local libraries and the 103-year-old Puyallup Fair, billed as "the sixth largest country fair in the world," held in Puyallup, Washington.

The PNNA would like to hear ideas and suggestions for future programs. Please telephone PNNA President Scott Loos at 425/831-8789, or E-mail scottloos@msn.com. Write to the PNNA at P.O. Box 4718, Federal Way, WA 98063.

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

Calendar of Events, published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department at **least eight weeks** prior to the cover date of the magazine, and preferably as much as four months in advance so announcements can appear in several consecutive issues.

Send completed form to:

The Numismatist, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____ Number of tables _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____

Address _____ E-mail (optional) _____

City _____ State _____ Zip _____

Membership News

6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

JANUARY 2003

12 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

17-19 SAN JOSE, CA. Park Side Hall, San Jose Convention Complex, 18 Park Ave. (next to Tech Museum). San Jose Coin Club 35th Annual Coin & Stamp Show. SJCC, POB 5621, San Jose, CA 95150; telephone 408/226-2404; Internet www.sanjosecoinclub.org.

24-26 TUCSON, AZ. Tucson Convention Center, 260 S. Church Ave. (I-10, Broadway Exit E.). Tucson Coin Club 39th Annual Tucson Rare Coin Show. Tony Tumonis, POB 17021, Tucson, AZ 85731; telephone 520/744-9856; E-mail lith57@aol.com.

FEBRUARY 2003

9 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

15-16 SANTA ROSA, CA. E.L. Finley Hall, Sonoma County Fairgrounds, 1350 Bennett Valley Rd. (Hwy. 101 N. to Hwy. 12 E.). Redwood Empire Coin Club 35th Annual Coin Show. Merle

Avila, c/o RECC, POB 9013, Santa Rosa, CA 95405-0013; telephone 707/585-3711 (days) or 707/824-4811 (evenings).

22-23 GRAND RONDE, OR. Spirit Mountain Casino, Hwy. 18. McMinnville Coin Club Coin Show. Denny Magden, c/o MCC, POB 415, McMinnville, OR 97128; telephone 503/472-6021; E-mail dmagden@onlinemac.com.

WORLD

JANUARY 2003

31-FEB. 2 BASEL, SWITZERLAND. Kongresszentrum Messe Basel, Messeplatz 21. World Money Fair Basel. WMF, Blotzheimerstrasse 40, CH 4055 Basel, Switzerland; telephone +41 61 382 55 04; fax +41 61 382 55 42.

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Membership News

Abel, POB 161, Bethel Park, PA 15102; telephone 412/854-4022; E-mail dale827@covad.net; Internet www.southhills.coinclub.org.

2 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

SOUTH

DECEMBER

1 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

14 JACKSON, MS. Clarion Hotel, 400 Greymont Ave. (I-55 @ High St.). Capitol City Coin & Currency Show held by the Ridgeland Coin Club. Bourse Chairman David Derrick, 176 Country Place Pkwy., Pearl, MS 39208; telephone 601/856-0992; E-mail dderrick@mpsa.org.

14 SAN ANTONIO, TX. Live Oak Civic Center, 8101 Pat Booker Rd. (@ Loop 1604, just off I-35N.). Alamo Coin Club Coin Show. (No "Children's Auction" will be held.) Harold Eiserloh, POB 100714, San Antonio, TX 78201-8714; telephone 210/341-6587; E-mail eiserlohsat@juno.com.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveybp@prodigy.net.

29 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB

5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

JANUARY 2003

25-26 VERO BEACH, FL. Community Center, 14th Ave. & 23rd St. 39th Annual Coin & Stamp Show held by the Treasure Coast Coin Club. Ron Tagney, POB 6070, Vero Beach, FL 32961-6070; telephone 772/234-9476.

FEBRUARY 2003

1-2 VICKSBURG, MS. Battlefield Inn, 4137 I-20 Frontage Rd. (Exit 4B). 66th Semi-Annual Vicksburg Coin Club Show. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39183-8105; telephone 601/638-1195.

8-9 DUNCAN, OK. Fairground Bldg., 1618 S. 13th (E. of Halliburton on Hwy. 81). Stephens County Coin Club 34th Annual Coin Show. Bourse Chairman Frank Stambaugh, POB 635, Duncan, OK 73534-0635; telephone Stan at 580/255-3400.

21-23 EL PASO, TX. Vista Del Sol Conference Center, 11189 Rojas Dr. International Coin Club of El Paso 40th Coin Show. ICCEP, POB 3535, El Paso, TX 79923.

22 SAN ANTONIO, TX. Live Oak Civic Center, 8101 Pat Booker Rd. San Antonio Coin & Collectible Show held by the Gateway Coin Club. Bourse Chairman Raymond Tate, c/o GCC, POB 12964, San Antonio, TX 78212-0964; telephone 210/271-3429; E-mail retate@msn.com.

CENTRAL

DECEMBER

1 MATTOON, IL. Burgess-Osborne Bldg., 1701 Wabash (downtown, 1 block

E. of U.S. Hwy. 45 at junction of Rt. 16). Mattoon Coin Club 55th Coin Show. Bourse Chair Bob Ohm, POB 143, Mattoon, IL 61938; telephone 217/234-2585.

JANUARY 2003

25-26 FARGO, ND. Doublewood Inn, 333 13th Ave. S. 42nd Annual Coin & Stamp Show held by the Red River Valley Coin Club. RRVCC, POB 10731, Fargo, ND 58106.

FEBRUARY 2003

2 BLOOMFIELD HILLS, MI. Birmingham Masonic Temple, 357 Woodward. Currency & Coin Show conducted by the Birmingham-Bloomfield Coin Club. Bourse Chairman John L. Frank, 725 S. Adams, Suite 21, Birmingham, MI 48009; telephone 248/644-8818.

22-23 WINTERSVILLE, OH. St. Florian Hall, 286 Luray Dr. (W. of Steubenville, off Rt. 43, behind fire dept.). Ohio Valley Coin Association 54th Coin Show. Terry Jones, POB 451, Steubenville, OH 43952; telephone 740/537-4798.

23 FRANKSVILLE, WI. South Hills Country Club, 3047 Hwy. 94 (E. Frontage Rd., between Hwys. K & 20). Racine Numismatic Society 65th Annual Coin Show. Bourse Chairman Jerry Binsfeld, 6040 39th Ave., Suite 7, Kenosha, WI 53142; telephone 262/657-4653 (days) or 262/654-6272 (evenings).

WEST

DECEMBER

8 CHICO, CA. Chico Masonic Family Center, 1110 W. East Ave. North Valley Coin Club 20th Annual Coin & Stamp Show. Kevin Zeitler, POB 528, Oroville, CA 95965; telephone 530/533-0438.

8 SCOTTSDALE, AZ. Elks Lodge,

Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Forms are available online at www.money.org/calendar/ofeventsform.html. Send information to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail magazine@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation, please contact the Publications Department.

EAST

DECEMBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

14 ALLENTOWN, PA. Merchant Square Mall, 12th & Vultee St. Coin Show sponsored by the Allentown/Bethlehem Coin Club. ABCC, POB 446, Bethlehem, PA 18016-0446; telephone David Fisher, 610/434-0222.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

15 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph

Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

JANUARY 2003

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin

Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

FEBRUARY 2003

1-2 PITTSBURGH, PA. Ramada Inn/Pittsburgh South (formerly Holiday Inn), 164 Fort Couch Rd. (across from South Hills Village). 43rd Annual South Hills Coin Club Coin & Stamp Show. Dale

ANA EXHIBITS & EVENTS

Permanent Exhibit COLORADO SPRINGS, CO. "The Harry W. Bass Jr. Collection of United States Coins and Currency." ANA Museum Exhibit featuring gold coins, patterns and paper money assembled by the late Harry W. Bass Jr.

December 7, 2002-August 15, 2003 COLORADO SPRINGS, CO. "Rendezvous with Destiny: The Money of World War II." ANA Museum Exhibit featuring silver wartime nickels, ration coupons, victory bonds, and prisoner-of-war and ghetto money.

January 15-July 15, 2003 COLORADO SPRINGS, CO. "Follow the Yellow Brick Road: The Money of Colorado." ANA Museum Exhibit presented in cooperation with the Denver Mint.

March 21-23, 2003 CHARLOTTE, NC. Charlotte Convention Center, 501 S. College St. ANA National Money Show™. Contact Convention Department. Auction by Heritage Numismatic Auctions, telephone 800/872-6467.

April 20-26, 2003 80th Annual National Coin Week. Theme: "The Tale of the Coin." Contact Education Department.

June 28-July 4 and July 7-13, 2003 COLORADO SPRINGS, CO. Colorado College. 35th Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

July 30-August 3, 2003 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. ANA 112th Anniversary Convention. Auction by Bowers and Merena Galleries; telephone 800/458-4646. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

November 29-December 1 DEARBORN, MI. Hyatt Regency Hotel, Fairlane Shopping Center. Michigan State Numismatic Society 47th Anniversary Fall Convention & Coin Show. Convention Coordinator Richard Watts, POB 445, Howard City, MI 49329; telephone 231/937-5057.

January 9-12, 2003 ORLANDO, FL. Orange County Convention Center, 9800 International Dr. Florida United Numismatists Show. FUN, POB 951988, Lake Mary, FL 32795-1988; telephone 407/321-8747.

February 14-16, 2003 ST. LOUIS, MO. Hilton St. Louis Airport Hotel, 10330 Natural Bridge Rd. St. Louis Numismatic Association 39th Annual Greater America Coin Fair. Mike Orlando, POB 1102, St. Louis, MO 63074.

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Membership News



Ocean County Coin Club President Jim Majoros (left) receives an ANA Presidential Award from ANA Governor William Horton Jr.

Point Pleasant Beach, New Jersey. President of the OCCC, Majoros also volunteers as the ANA's National YN Coordinator (see "Mint State Views," p. 1388).

AWARD NOMINATIONS SOUGHT

- FARRAN ZERBE MEMORIAL AWARD • MEDAL OF MERIT
- GLENN SMEDLEY MEMORIAL AWARD • LIFETIME ACHIEVEMENT AWARD • OUTSTANDING GOVERNMENT SERVICE AWARD
- EXEMPLARY SERVICE AWARD • NUMISMATIC ART AWARD
- OUTSTANDING REGIONAL COORDINATOR, DISTRICT DELEGATE AND CLUB REPRESENTATIVE • OUTSTANDING ADULT ADVISOR
- OUTSTANDING YOUNG NUMISMATIST

The ANA is seeking nominations for annual awards to be presented at the 112th Anniversary Convention in Baltimore, July 30-August 3, 2003. All nominations **must** include date of submission, and name, background (such as awards, support of the hobby, etc.) and birth date of nominee (if known). Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail ana@money.org. Deadline for receipt of nominations is January 17, 2003.

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Joe Iorio, LM 1820

Membership News

members and clubs are encouraged to nominate young numismatists (deadline January 17, 2003; nominees will be sent an application). Completed applications must be received by the ANA Education Department no later than April 2, 2003. Forms are available online at www.money.org/ynoftheyrnom.html.

YN Literary Awards

• Authors must be ANA members age 22 or younger at the time their

article is submitted.

- Articles can be of any length.
- All work must be original.
- No more than one article can be submitted in each category.
- No article can be entered in more than one category.
- Articles can be published electronically (that is, on a web site or in an E-newsletter), but printed copies must be submitted.
- Entries must be received by the Education Department no later than April 15, 2003. Please include name, address, telephone number, E-mail address, birth date and ANA number, and the award for which the article is to be considered.

First-, second- and third-place literary awards are designated in each of three categories:

Abe Kosoff Memorial Literary Award—best essay or talk on a basic numismatic subject.

Gould Memorial Literary Award—best article that shows in-depth research (beyond information published in standard references) and demonstrates individual or specialized involvement with the topic.

Ray Byrne Memorial Literary Award—same criteria as the Gould award, except the article must have been published in *The Numismatist*, *First Strike*, "Your Newsletter" (the ANA's electronic newsletter for YNs) or other recognized numismatic publication in 2002.

YN Exhibit Awards

- Exhibitors must prepare their own displays.
- Exhibitors must be ANA members age 17 or younger at the time the ex-

hibit is mounted.

- All displays automatically will be considered for awards in adult exhibit categories.
- Request official ANA exhibit rules and an exhibit application from the Convention Department. Completed exhibit applications for the Baltimore convention must be received at ANA headquarters no later than June 3, 2003.

First-, second- and third-place awards are up for grabs in seven categories. The top winner in each of the following categories will be considered for the YN best-in-show award.

- U.S. Coins and Patterns
- Foreign Coins
- U.S. and Foreign Paper Money
- Israeli or Judaic Numismatics
- Medals and Tokens
- Medieval and Ancient Coins
- Errors and Varieties

Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show Exhibit

The winner receives a plaque, along with an all-expense-paid scholarship to the ANA Summer Seminar in Colorado Springs, Colorado.

Majoros Honored with Presidential Award

The ANA's Presidential Award recognizes individuals who have promoted and made contributions to the Association, as well as furthered the enjoyment of the numismatic hobby. On behalf of President John Wilson, ANA Governor William Horton Jr. bestowed the honor upon Jim Majoros at the 32nd Annual Ocean County Coin Club Banquet (OCCC) held on October 15 in

DONATIONS

Contributions from September 18 through October 16, 2002

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Membership News

the 1796-1807 Draped Bust, 1808-14 Classic Head, 1816-39 Coronet Type and 1839-57 Braided Hair. Other awards include 1793-1857 copper half cents; counterstamped large or half cents; and a generous selection of supplies, including camel-hair brushes, storage pouches and coin envelopes. Participants also can receive reference books, including *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, *United States Large Cents* by William C. Noyes; and *America's Money, America's Story* by Richard Doty.

Qualifying activities include making a numismatic presentation to a school, coin club, Scout group or civic organization; producing an exhibit for a coin show, school, bank or

library; writing a numismatic article for publication in a local, state, regional or national publication; organizing or holding office in an ANA member organization; recruiting new members to the ANA; and completing ANA correspondence courses or a Summer Seminar class on Early American copper or colonial coins.

To learn more about the ANA's Early American Copper Coin Project, contact the Education Department or visit the ANA web site at www.money.org.

ANA Announces 2003 YN Award Program

The ANA's annual Young Numismatist awards recognize the efforts

of junior and student collectors. This year's Outstanding Young Numismatist will be named at the Summer Seminar. Literary and exhibit awards will be announced and presented at the ANA's 112th Anniversary Convention in Baltimore, Maryland, July 30-August 3, 2003.

Outstanding Young Numismatist

Presented for service to numismatics; exhibits and presentations; research, articles and published papers; enthusiasm; and leadership. The recipient of this prestigious award receives a certificate, a gold coin and an ANA life membership.

ANA members age 22 or younger can submit applications. All ANA

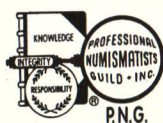


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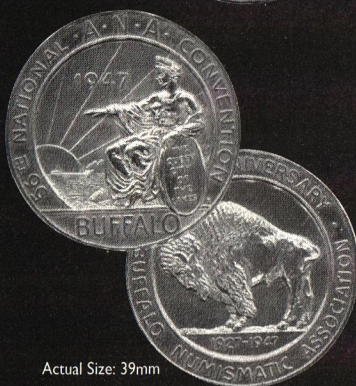
• Historian's Diary •

The Elusive Gold Convention Medals

Gold ANA convention medals are seldom seen and are considered quite rare. The first was struck for the New York City gathering in 1910 by Whitehead & Hoag, but extant examples currently are unknown. The obverse of the 38mm piece displayed the Association's official seal, while the reverse bore the seal of the New York Numismatic Club.



Actual Size: 32mm



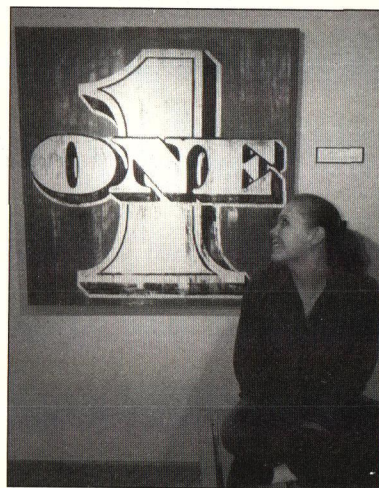
Actual Size: 39mm

Gold medals created for the 1946 and 1947 ANA conventions are among the rarest specimens.

Superintendent Eva Adams. In 1963 three gold medals were struck, and again one was awarded to Adams.

Gold medals were issued in 1975, 1976, 1977, 1978 and 1989. The last gold convention medal was produced to celebrate the ANA's 100th anniversary in 1991. Medalcraft Mint struck the beautiful 38mm gold centennial medal as part of a three-piece set that was limited to 21 by subscription only. The set was housed in a wooden presentation case.

—David Sklow, *ANA Historian*
sdsklow@aol.com



Picture of a Dollar, painted in oil by Djawid C. Borower.

enthal, continuing the pop tradition in the 1980s, silk-screened images of currency onto metal sheets to create a life-size humanoid figure."

"Show Me the Money: The Dollar as Art" runs through December 1. The Money Museum is free and open to the public Monday through Friday from 9 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m.

Early American Coppers Offered in New Program

For their activities in numismatics, junior and student ANA members now can "earn" early American copper coins, reference books and supplies. The program is similar to the ANA's Ancient Coin Project, in which participants receive ancient coins for completing a series of numismatic tasks.

ANA life member and copper specialist Douglas F. Bird sponsors the Early American Copper Coin Project and provides the rewards. Among the large cent varieties to be awarded are

Membership News



Exhibit Spotlights "The Dollar as Art"

"Show Me the Money: The Dollar as Art" opened October 4 at the ANA Money Museum in Colorado Springs. Organized by the Board of Governors of the Federal Reserve Board and circulated by the Trust for Museum Exhibitions in Washington, D.C., the exhibit features 40 works—paintings, prints and sculpture—from 27 American and international artists whose creativity was inspired by the image and symbolism of United States money.

"This exhibit presents an entirely new way to see money, even for experienced numismatists," explains ANA Curator Lawrence Lee. "These artists offer surprising and interesting views of the almighty dollar."



Among the items on display in "Show Me the Money: The Dollar as Art" are Arman's *Venu\$ aux Dollars* (foreground) and Adam Leventhal's *Salute* (right).

Mary Anne Goley, director of the Fine Arts Program for the Federal Reserve Board, says, "If art is a manifestation of the culture and society of its time, then the art of our time naturally reflects the pervasiveness of money in our everyday lives, and money continues to capture the

imagination of artists." Goley notes that in the 1960s and 1970s, images of money were "ubiquitous" among pop artists such as Andy Warhol, Roy Lichtenstein and Robert Dowd, who painted more than 100 images of currency between 1962 and 1968.

"Some artists chose to crumple, stretch, fold or pleat the American dollar while others used the flat bill as a painting surface," Goley explains. "Within the sculptural tradition, Arman molded a polyester torso of a woman to house a floating hoard of single bills, and Adam Lev-



Ten Dollar Bill, a lithograph by Roy Lichtenstein.

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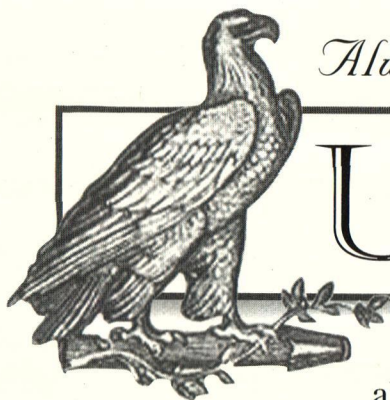
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Crestline, California, the 88-page, 6 7/8 x 9 7/8-inch, hardbound tome offers detailed discussions about the pursuit of numismatics over a period of 500 years, including specific information about books on Italian coins and medals, the development of numismatic bibliographies, coin anthologists, auction catalogs, exchange rates and libraries of interest to numismatists. A delightful bonus is a 16-page section of black-and-white reproductions of pages from early numismatic texts.

■ **Standard Catalog of Stocks & Bonds** (ANA Library Catalog No. VR10.S8) by Rainer Stahlberg, with Colin R. Bruce II, presents more than 6,500 listings of collectable stocks and bonds in this new edition. The first of its kind, this reference

provides the most comprehensive tool for scripophily collectors, with more than 2,500 black-and-white illustrations, historical information and other resources. The collecting of canceled stock and bond certificates is said to be the fastest growing hobby in North America, and many coin, bank note, scrip, stamp and postcard hobbyists are expanding their collecting horizons to include this newly popular specialty, says Stahlberg. The main draw is the availability of a large variety of inexpensive pieces, he adds.

The book contains listings for the United States and more than 75 countries, including company name, year issued, vignette displayed, imprint, certificate type, number of shares, dimensions and color. The text covers basic collector informa-

tion, such as the history of stocks and bonds, elements of a certificate, how to begin collecting, counterfeit specimens and a bibliography.

The 712-page, 8 1/2 x 11-inch paperback sells for \$39.95 from Krause Publications, P.O. Box 5009, Iola, WI 54945-5009. The book also can be purchased for \$35 (plus \$5 shipping and handling per order) from the ANA MoneyMarket, telephone toll-free 800/367-9723; or visit the ANA web site at www.money.org. •

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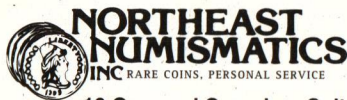
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BOOKMARKS

BY NANCY GREEN
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ANA LIBRARY STAFF

New Titles Added to Library Holdings in 2002

The ANA Library strives to provide members with the best numismatic reference materials possible. We're continually updating our holdings and cataloging new books. The Association has been the beneficiary of many wonderful donations this year, and we will share some of the new titles in this and future installments of "Bookmarks."

One of the most important benefits of ANA membership is Library access. Remember, the staff is here to help you, so please contact us for research assistance.

AA40.B88 *Interpreting the past: coins.* Burnett, Andrew. London: University of California Press, 1991.

AA40.C67 *Medals and coins: from Bude to Mommsen.* Crawford, M.H. London: Warburg Institute, 1990.

AA40.D3 1996 *A history of money from ancient times to the present day.* Davies, Glyn. Cardiff, Wales: University of Wales.

AA45.C3 *Manual del coleccionista de monedas.* Catena, Teobaldo. Virginia, MN: Latin American Press, 1988.

AA45.R4 1970 *Der münzkenner.* Deinfeld, Fred. Stuttgart, Germany: Ernst Battenberg, 1970.

AA50.B3 *Monete e medaglie nel libro antico dal XV al XIX secolo.* Bassoli, Ferdinando. Florence, Italy: Leo S. Olschki, ed., 1985.

AA50.B3a *Antiquarian books on coins and medals from the fifteenth to the nineteenth century.* Bassoli, Ferdinando. London: Spink/Kolbe, 2001.

AA50.C57 2002 *Numismatic dealer*

directory, 2002. Torrance, CA: Coin Dealer Newsletter, 2002.

AA50.S8 *Queen Louisa Ulrika collection of numismatic literature, an illustrated and annotated catalogue.* Strandberg, Clas-Ove. Stockholm: Royal Academy of Letters, History and Antiquities, 2001.

AA55.I5 *A study guide for fundamentals of rare coin collecting and investing—home study course.* Institute of Numismatic and Philatelic Studies. Garden City, NY: Adelphi University, 1981.

AA58.B3A4 *Harry W. Bass Jr., memories of his life.* American Numismatic Society. New York: American Numismatic Society, 1998.

AA58.K7S5 *Pioneer publisher: the story of Krause Publications' first 50 years.* Sieber, Arlyn G. Iola, WI: Krause Publications, 2001.

AA60.C8 *Images of the illustrious, the numismatic presence in the Renaissance.* Cunnally, John. Princeton, NJ: Princeton University Press, 1999.

AA60.H6 1986 *Coin collecting as a hobby.* Hobson, Burton. New York: Sterling Publishing, 1986.

AA78.B4 *Hard money book.* Beckner, Steven K. New York: Hawthorn Books, 1980.

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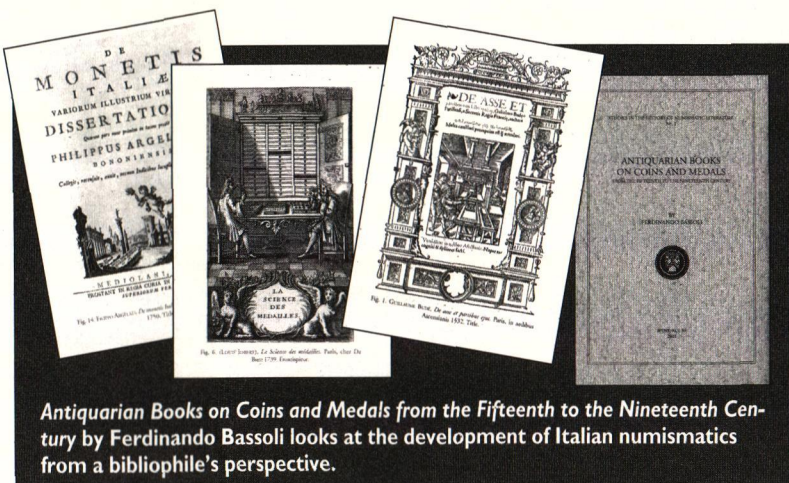
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Book Reviews

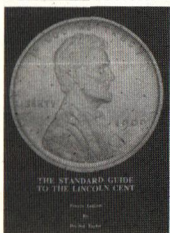
■ **Antiquarian Books on Coins and Medals from the Fifteenth to the Nineteenth Century** (ANA Library Catalog No. AA50.B3a) by Ferdinando Bassoli (translated by Elizabeth Saville) is a collection of easy-to-read, scholarly essays, written from both a numismatic and bibliographic perspective. Originally published in Italian in 1985 by Leo S. Olschki, this English translation has been revised and updated.

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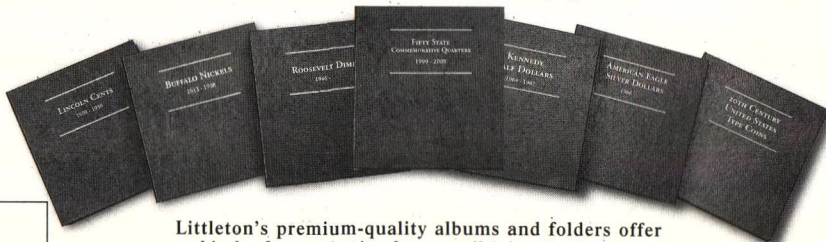
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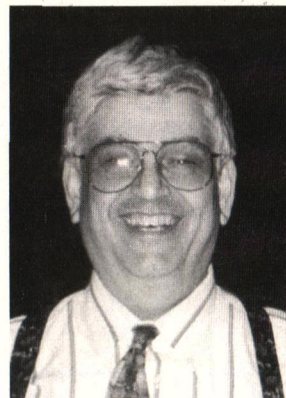
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LM #664

stock deals and an uneasy housing market all can drive people to put some of their assets into gold bullion and coins.

For the past several months, collectors have shown an increasing interest in gold, but even with the heavier demand, prices have not risen commensurately. It still is possible to buy several old European gold coins in uncirculated condition at near melt prices. The premium on some is less than that charged for American Eagle gold bullion coins.

File #755

Speaking of buying opportunities: have you completed your sets of State quarters or recent commemorative coins? This is the time to bring those collections up to date. Prices are low and probably will not

go any lower next year.

The longer you put off these purchases, the more likely the prices will be higher when you finally get around to buying. An end-of-the-year present of some of those want-list items would be a treat to get or give. If you are not looking for any special coins right now, this would be an ideal time to acquire some books you have been planning to purchase.

I WAS UNABLE to find any blatantly corrupt ads to discuss this month. Perhaps it is the holiday spirit, or maybe the world has changed for the better.

Numismatic publications had a wide variety of interesting offerings at what seemed to be bargain prices. There are more good books avail-

able than ever before, and auction material is just stunning. I predict a banner year for numismatics in 2003 and send my fondest hopes that it is the best ever for you and your loved ones.

With the hobby in such good shape, this is an appropriate time for me to bid farewell to all my faithful readers. The new format, size and direction of *The Numismatist* will not include columns such as this. After nearly 17 years of bringing scams to your attention, I am sure that each of you can carry forward the work of cautioning others to be wary of deceptive ads. In closing, I wish you all the very best in your hobby, and I sincerely hope that you have enjoyed this column as much as I have enjoyed offering it to you.

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Perpetuating the Hobby

AS THE YEAR 2002 draws to a close, it is time to evaluate our goals and commitments for 2003. This is especially important for everyone concerned with the hobby and the future of numismatics. We are at a crossroad.

Each of us has a stake in what happens to our nation's coinage designs, denominations and special United States Mint collectors' programs. If these are of concern to you, as they should be, you must decide if you want to be a player in shaping the future, or if you are willing to let others dictate what you will use for money and collect later in this century.

Personally, I think this is one of the most exciting times in the history of numismatics. The government has listened to collectors' recommendations and is seriously looking at changing coinage designs. For many, this seems long overdue; others think there is no need to change something that has been so successful for such a long time.

The nation is divided about 60/40 in favor of no change to our change. Collectors, on the other hand, strongly favor new designs and even new denominations to make our money contemporary. Their views are the same as those espoused by President Theodore Roosevelt more than 100 years ago: this country should be a world leader in the artistic merit of its coinage.

Aesthetics aside, whatever changes are made will bring coins to the attention of millions of Americans. Collectors have a major stake in these fresh designs. They will instill the public with a desire to learn

more about coins of the past and the hobby of collecting. It will give them an opportunity to enjoy something



they might have missed.

This is the only sure way of perpetuating interest in numismatics and the future of coin collecting. Without periodic stimulation, the hobby can grow tired and stagnate. Without a constant new generation of fans, there is no guaranteed after-life for those valuable gems we have so thoughtfully purchased and preserved, no enthusiastic collectors to enjoy the excitement that has meant so much to us.

The Mint recently appointed a Coin Redesign Task Force that is charged with investigating and reporting on the wishes of the general public and a program that could bring about changes to all our circulating coins in the near future. The nickel may be redesigned as soon as 2003, and the dime could follow in 2004. If that schedule is met, the half dollar and cent could be changed before the 50 State Quarters™ Program ends in 2008.

As straightforward as this may sound, an enormous amount of work is needed before the plan can become a reality. Opposition is mounting from supporters of the familiar motifs. Opinions about what de-

sign concepts would be appropriate also are divided. Some would resurrect the classic figures used on our first coinage; others advocate the avant-garde features of modern world coins.

Do not expect someone else to ensure changes are made or will be appropriate. There is too much at stake. It is up to each of us to make our wishes, hopes and expectations known to the Mint and government officials who ultimately make the decisions. The support needed from Congress can come only from your involvement and recommendations. Make your feelings known, and spread your message wherever you can. This may be the most significant numismatic change of our lives. Exciting times are ahead for all who become a part of this movement.

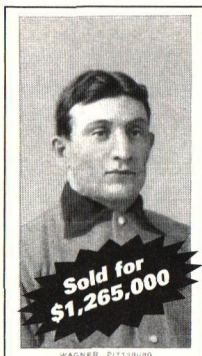
File #753

While browsing the weekly and monthly numismatic ads, I was pleased, and a bit surprised, to see so many offerings of ancient coins. Several hoards of nice material have been brought to the market lately, and quality, quantity and prices are better than anything in the past several decades. If you have been hankering to own a few ancients, this is a good time to pick up attractive pieces. A small collection of ancient Greek and Roman coins is sure to stimulate your interest in the hobby and astound admiring friends.

File #754

The price of gold coins continues to lag behind what the market should command. Dismal returns on traditional investments, defunct

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Written in English, the book had been published by G.P. Putnam's Sons of London in October 1927, a first edition documenting an event that had happened only a few months earlier. *We—Pilot and Plane* was an autobiography by Charles A. Lindbergh detailing his epic flight. An earlier reader had left a bookmark at the beginning of one of the chapters. It was a French postcard from 1927 picturing Lindbergh and the *Spirit of St. Louis*.

I hesitated to ask the price, fearful of the answer. The vendor had posted a small sign noting that only cash was accepted. I wasn't sure I had enough euros with me to pay for the book, but I inquired anyway.

"Five euros," the bookseller replied to my query. And a vintage postcard is included in the deal, he

added. Since the euro and dollar are practically equal in value, it was a bargain I could not refuse.

My next few evenings were spent reading the 25-year-old aviator's story of his solo flight across the Atlantic 75 years earlier. I realized that 2002 not only was the 75th anniversary of the historic flight, but it also marked the centennial of Lindbergh's birth! Had the observance of that anniversary been overlooked? I'm sure there must have been celebrations of this epic flight from New York to Paris, but I can't remember much publicity about the event.

On May 20, 1927, at 7:52 a.m. Eastern Standard Time, Lindbergh's *Spirit of St. Louis* lifted off from an airfield in Long Island, New York. He landed 33½ hours later at Paris' Le Bourget Field to a tumultuous re-

ception. He was the great American hero of the day.

France's Monnaie de Paris commemorated the occasion by issuing two legal-tender coins—a silver 1½ euros and a ½-ounce gold 20 euros. The silver edition is limited to a mintage of 10,000 coins, the gold to 1,000 pieces. Both display the same design, save for the denomination.

Fortunately, the ANA has in its vaults an impressive Lindbergh collection, the gift of the late Stanley Apfelbaum, founder and former president of First Coinvestors. Even though the domestic and international crises of the "new millennium" may distract us from celebrating heroes of the past like Lindbergh, we have world history recorded numismatically here, in our hands to help us remember. •

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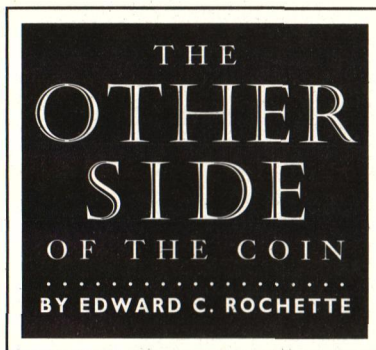
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Remembering an American Hero

THE BIENNIAL MEETING of the esteemed Fédération Internationale de la Médaille (FIDEM), a membership organization for numismatic sculptors and artists, took me to Paris in September. The conference was held at the Monnaie de Paris (the French Mint), and I attended with the objective of issuing an invitation, on behalf of the American Numismatic Association, to hold a future Federation meeting in the United States. My mission was successful, and "FIDEM 2006" is scheduled to take place in Colorado.

My wife, Mary Ann, and I arrived in Paris the day before the conference opened so we'd have an opportunity to do some sightseeing. They say that the best time to visit Paris is in the early fall, and this particular

sunny and mild Sunday morning in September found us navigating the city via the fabled Metro system.

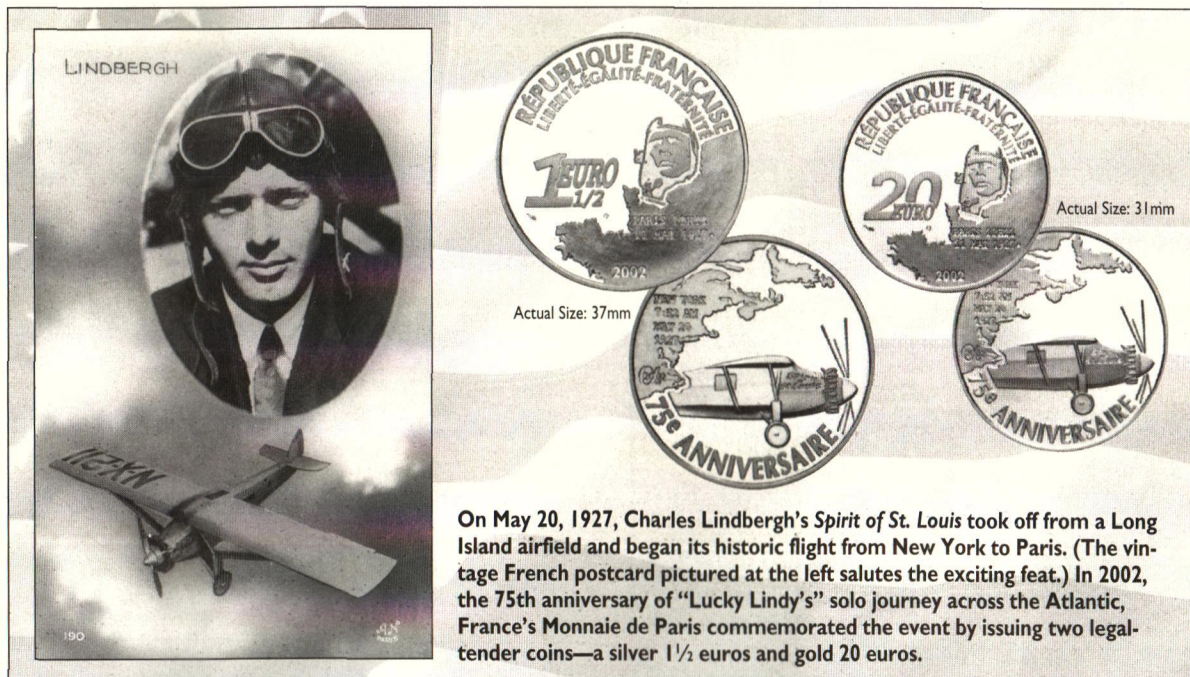


Our destination was the Church of St. Germain l'Auxerrois, located near the Paris Bourse (the French financial institution that lent its name

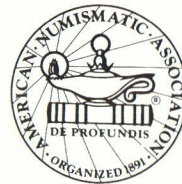
to the commercial aspect of numismatic events worldwide).

The charming church was several hundred years old, but it was not the building that caught our attention. The small park across from the main entrance, as well the street between the two, had been cordoned off. Another Paris Sunday ritual drew far greater attendance than the church service. It was a combination book fair and antique sale operated by vendors manning colorful tents and stands.

After church, Mary Ann headed straight for the dealers selling antique jewelry. I made a beeline for a stand piled high with old books. Within minutes, I was rewarded for my church attendance; I found a reference I just had to have.



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$8,000 / 100 = 80$

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_____ \$ _____

C. Total Value of entire Collection (A+B) \$ _____

D. Annual Premium (based on chart above — minimum \$25 premium)

Your rate x each \$100 value TOTAL \$ _____

E. Add Annual Administration Fee \$ 3.00

F. TOTAL AMOUNT ENCLOSED \$ _____

This application is continued on the other side

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After the death of Alexander the Great in 323 B.C., Lysimachus was made the governor of Thrace. He had been a personal bodyguard of Alexander's, and treasurer of the vast wealth looted by Alexander from many rich kingdoms and cities. The mountains of Thrace itself were laced with veins of gold and silver. By 323 B.C., Alexander's kingdom stretched from Europe all the way to India, and controlled the highly profitable land routes for the silk and spices of the Orient going to the Western world.

The silver tetradrachms issued by Lysimachus are perhaps the most popular Hellenistic coins and were certainly struck from some of the most beautifully engraved dies in the history of numismatics. The capital city of Lysimacheia, founded in Thrace by Lysimachus in 309 B.C., had a very active mint. There were perhaps another 15 or so mints which issued coins during his lifetime, and perhaps as many more which issued coins in the name Lysimachus for the next 200 years. The obverse features the face of the deified Alexander the Great wearing the horn of Ammon. These coins are the best representations from antiquity of Alexander's actual appearance. The reverse features the helmeted, armed and armoured Athena, holding a figure of Nike, the Greek goddess of victory.

These spectacular silver tetradrachms are very high relief with hard strikes from deeply engraved dies, in near pure silver, on a weight standard of about 17 grams. The majority of these date from 297 B.C., when Lysimachus consolidated power in his expanded empire, until his death in 281 B.C. These wonderfully styled miniature sculptures enjoyed their peak artistic beauty during his lifetime. He died at the age of 80 in battle at Korupedion, fighting his old nemesis Seleukos I, a 78-year-old general who had also served under Alexander. The photographed and numbered specimens are the actual coins you would receive if you are the first to order.



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Predictions for the E-Future

AS THE YEAR ends, so does my column for readers of *The Numismatist*. The new year brings a bold, new look to the magazine, which debuts with the January 2003 issue. I leave this page pleased that my advice has solved many problems for some of you. Before I go, I'd like to pull out my crystal ball for a few moments and look ahead at what the ANA and its members might be doing with computers in the coming years.

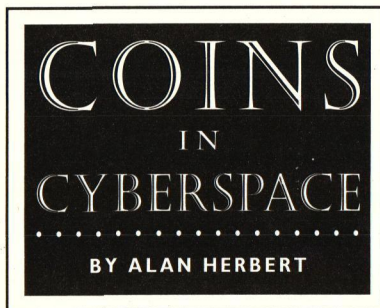
- One cause I have championed is electronic balloting. This hasn't come to pass and probably won't until more secure methods of handling ballots are available. At the national level, after the Arizona Democratic Party held its 2000 primary election using a computer hookup, there were great expectations (mine included) for this method of voting, which raised the state's voter participation rate to record heights. Nonetheless, I ran across a recent survey that indicates electronic balloting is dead in the water at this point.

- Nothing has come of my report on software in use by the Vancouver Police Department to track pawned items and spot stolen goods. The concept has considerable merit and would enable the ANA to incorporate listings of stolen numismatic material on its web site. Only time will tell whether this computer link between dealers and the ANA will come to pass.

- A concept I do see coming into our lives is video-conferencing software, which has become relatively inexpensive. It will give each Board member an opportunity to see other members—wherever they are—and

allow them to conduct business in real time.

- Taking that point further, we



shouldn't be too many years away from broadcasting Board meetings on the Internet as they are held at various convention sites. It would be easy to do the same with the ANA's Numismatic Theatre and other educational events. If we can figure out a way of accomplishing this without hurting sales of ANA videotapes, it will greatly increase the intrinsic value of the Association's storehouse of knowledge.

We could do the same thing with classes at the ANA's Summer Seminar. Ways of charging for use of research material could be developed, and Internet broadcasting could expand the audience for the Seminars. It certainly fits into our Charter mandate to educate the public.

- I'll make a guess that by 2013 you will have seen the last edition of *The Numismatist* on paper. It will be available online in an electronic edition, with pages also posted on the ANA's web site, www.money.org.

Or not. Looking at the history of computing, it was supposed to change the world. It has done that, but the idea of credit and debit cards

replacing paper money and coins hasn't occurred, and may not for many years. The majority of current ANA members likely won't live long enough to see the last coin struck.

Still, we need to plan for such circumstances. The ANA's Information Technology Committee is a major force in discovering, testing and recommending the best equipment and software for our needs. Vital to any electronic activity is storage capacity. We could just about stuff the State of Colorado into our computer base right now, and that capability will become more and more important as time goes on.

The ANA currently has terabytes of storage, and it will need every bit of it by the end of this decade. We are extremely fortunate to have such a capacity because it will be the foundation upon which the ANA's electronic services can be built.

- Coin catalogs probably could disappear in the next decade as well. For a fraction of the expense of a paper catalog, auction companies can place high-resolution photographs or scans of coins on their web sites. Enlarged pictures can provide more detail than most numismatists can get examining a coin with a hand-held lens. The technology is in place. The next step is to use it.

I appreciate the assistance provided by Susie Nulty, ANA information technology director, and John Nebel, proprietor of Computer Systems Design Company, along with *The Numismatist* staff and members of the Information Technology Committee. I've learned from writing this column, and I hope to keep on learning. •

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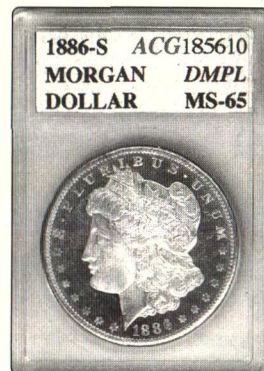
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because the coin was a thin, copper *follis*; and curiously still because, despite the influence of Byzantium, no contemporary coins even remotely resembled it.

Apparently there was no conscientious attempt to create coins recognizing Christ, the Virgin Mary, or anything else we might associate with the holiday. (How would we bear the absence of a newly minted set of coins showing the Christ on one side and Mary, Joseph, a shepherd or an angel or two, maybe even a camel on the other, released just in the (Saint) Nick of time for Christmas giving? Perhaps next year it will be frankincense, myrrh or the Magi in shimmering starlight . . . in gold of course! What opportunities were lost!)

About the only country that took the event seriously was France,

which, in the 14th century, issued a coin bearing the Lamb of God—the *agnel d'or* (or its more mature relative, the *mouton d'or*). Lambs certainly were there and would have had great significance for the Hebrews fortunate enough to have witnessed the first Christmas.

Yet, the single, most significant coin might be the *carlino* or *saluto d'oro* struck in Naples for Charles I (1266-85). This magnificent gold piece shows the Angel Gabriel's annunciation to Mary that she was to be the mother of Christ. Not exactly a Christmas coin, to be sure, but, with a bit of imagination—and license—might this be the annunciation of the new and improved *Numismatist* to come next month? It shall be revealed unto you. Until my next column in March, *ave atque vale!* •



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A Christmas Revel(ation)

ALTHOUGH BUT ONE of several holidays celebrated in December, Christmas has the greatest notoriety. It was—and is—intended to be a Holy Day solemnizing the nativity of Jesus Christ. A.D. 200 generally is accepted as the year of its beginning, and by the 4th century, the day was widely observed.

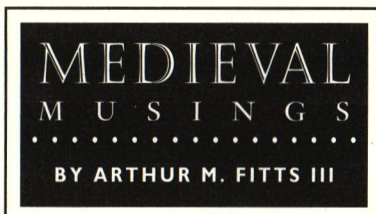
The winter solstice had been celebrated since ancient times and may have influenced the settlement on December 25 as the day for Christmas. The Middle Ages saw it grow into a joyous festival, and today it has become an amalgam of trappings and traditions from several cultures, especially English and German.

Christ's birth has been recognized in myriad ways for centuries. Historians chronicled it; poets lauded it; artists glorified it; musicians magnified it; sculptors exalted it. Yet one of the most durable, most valuable and portable media in the Western world was not utilized—coins! The opportunity was not lost in the East, where Byzantine Emperor Justinian II (A.D. 685-95) first introduced an image of Christ on his *solidus*. The Virgin Mary made her debut on a *solidus* of Leo VI (886-912). That the coin was struck in gold added a certain aura.

Christianity and the Church dominated the lives of most Europeans. Daily life was dictated by the times at which masses were held. The soaring spires of churches and cathedrals were constant, visual reminders of one's faith, and coins bearing stylized representations of them abounded.

To be sure, coins almost invariably bore elements recognizing Christian-

ity: the cross in myriad manifestations was omnipresent. Coins carried images of saints and were issued by



clerics from episcopal mints.

But when was Christ first represented on coins in the West? In the late 7th century, the Southern Italian city of Benevento issued a *solidus*, and the Visigoth Erwig released a base-gold *tremissis* in the 680s. Both are distinctively Byzantine in style.

A penny of the Danish king Sven Estrithson (1047-74) may have been the first non-gold claimant. The king was the beneficiary of a vast trove of Byzantine gold and silver coins that not only provided him with precious metals, but also inspiration for new coinage designs. It would be another 200 years before gold again was used in the West, so this handsome penny was struck in silver.

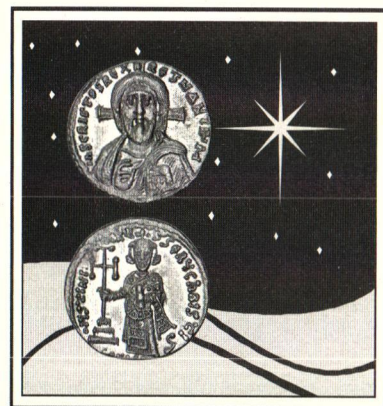
Christmas was regularly observed in Western lands, as histories and chronicles attest. But not every celebration was a felicitous one. In 1124 Henry I of England was warring in France, and his troops grumbled that the coins with which they were paid were acceptable neither there nor at home. We are told that the masters of the 10 or 11 mints then functioning were vying with one another to see who could make more profit by the exercise. Collectors of these coins will attest

to their inferior quality.

That Christmas saw the "Assize of the Moneyers," wherein the moneyers of the land, nearly 200 in all, were summoned to Winchester to be examined. If found guilty of debasement or other fraud (one annalist avowed "all but three" and another asserted "ninety four" had been so adjudged), the offending moneyer suffered the loss of his right hand.

Venice, influenced by its extensive trade with Byzantium, issued a silver *grosso* in the mid 13th century. Depicted were two standing figures—the patron Saint Mark and the current doge—and a seated figure of Christ. And Pisa may have been the first city in the West to issue coins with the Virgin Mary and Child together, in the late 13th century.

Curiously, Hungary may have struck the first Western coin with an image of the Virgin Mary, in the middle of the 12th century—curious because Hungary was a relative backwater at the time; curiouser



A gold *solidus* of Justinian II (A.D. 685-95) features an image of Christ.

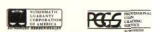
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The 5-DM note with the *Europa and the Bull* vignette was designed by Max Bittrof in Germany and originally printed in England, with subsequent printings at Bundesdruckerei in Germany. Until now, the engraver of *Europa and the Bull* was unknown. I came across this information while gathering biographical data from engravers throughout the world for a book in progress about world designers and engravers.

Most security designers and engravers are artists who are accustomed to working alone or among colleagues in a quiet atmosphere. Attention and praise is something foreign to most of these specialized artists. One retired British engraver saw my book *The Engraver's Line* and wrote to thank me for recognizing engravers who worked in America.

This gentleman, Stanley Doubtfire, and I began a correspondence. He eventually sent a list of his works for inclusion in my book. To my surprise and delight, on that chronological list was *Europa and the Bull* for a German 5-DM bank note.

Doubtfire is an interesting and talented artist and deserves more than the few lines that remain here. Perhaps I will devote an entire column to this Renaissance man. At the International Paper Money Show in Memphis in June, I exhibited examples of his work from almost 70 countries. The judges liked the exhibit and awarded me the prestigious Julian Blanchard Award for an exhibit that correlates bank notes, specimens, proofs and essays. I was grateful, and Stanley Doubtfire certainly deserved the recognition. •

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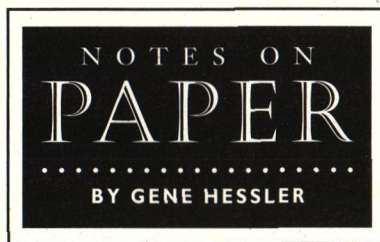


Europa and the Bull

EACH MEMBER OF the European Union (EU) has the authority to issue coins with a national, identifying design on one side. The other side carries a motif that is common throughout the Union. (The EU paper money designs by Robert Kalina are intended to be generic, so the images of arches, bridges and building façades cannot be associated with any particular country.)

I especially like three of the euro coins because their subjects appear on paper money that now is obsolete. Composer Wolfgang Amadeus Mozart, found on Austria's 1-euro coin, also is depicted on a 500-schilling bank note. Similar portraits of novelist, pacifist and Nobel Prize recipient Bertha von Suttner grace Austria's 2-euro coin and a 1,000-schilling bank note. The third subject is "Europa and the Bull," which can be found on Greece's 2-euro coin and a German 5-deutschemark (DM) bank note. As author Charles

E. Weber illustrated in his article "Inspiration of the Ancients" (August 2002, p. 901), the "Europa and



the Bull" motif is suggestive of the coinage of the ancient town of Gortyna on the island of Crete.

A symbol of strength for centuries, the bull is associated with an aggressive economy. As I write this column, the large, bronze bull that stands before the New York Stock Exchange does not reflect what is going on inside the building and with the economy. Numismatists know images of cattle were used as symbols of wealth (the word *pecuniary* comes from *pecus*, or "cattle").

The bull also has been associated with religions of the Aramaeans, Babylonians and Hittites, and don't forget Moses and the golden calf. The Assyrians added a face to a winged bull at Khorsabad.

Zeus fell in love with Europa, daughter of King Agenor of Phoenicia. He took the form of a gentle, white bull that Europa caressed before sitting on his back. Later, in Crete, Zeus took his human form and gave Europa three sons. Europa was considered the mother of the European continent. Therefore, this symbol is most appropriate for a euro coin.

In August 1948, Europa and the Bull appeared on West Germany's 5-DM note (Pick 13). The Allies stepped in to help the defeated country establish a new, circulating currency. Attractive 5-, 10-, 20-, 50- and 100-DM notes were printed by American Bank Note Company, Thomas de la Rue in England and the Banque de France.



Not Actual Size

"Europa and the Bull" is the theme of Greece's 2-euro coin, as well as an obsolete German bank note.



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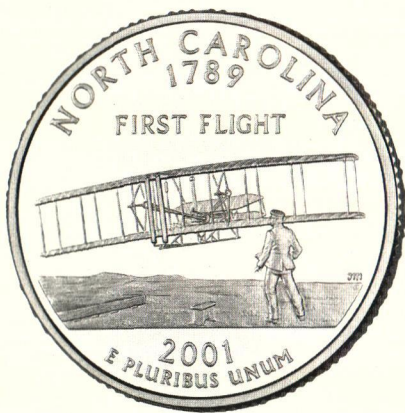
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several examples struck from each set of dies before they were destroyed. From these restrikes, Linderman acquired a fine collection of coins.

Discussing restrikes in the May 1957 issue of *The Numismatist*, researcher Walter Breen commented, "The important point I want to bring out is that the peaks of Mint chicanery coincided exactly with Linderman's terms in office. . . . Significant in this connection is the fact that the Linderman collection consisted almost entirely of restrikes."

The Linderman collection included a Class III 1804 dollar obtained from the Mint. His involvement with post-production edge lettering and release to collectors is the subject of conjecture. While other examples of this restrike were artificially worn to simulate circula-

tion, the Linderman specimen retained a proof surface. This is the example stolen from the Willis du Pont collection in 1967, recovered with the assistance of the ANA Certification Service in 1981, loaned to the ANA Museum from 1982 until 1994, and donated to the Smithsonian Institution in 1994.

A Congressional committee investigated Linderman in 1878, after accusations that his family profited from mining shares. The strain of his job and the investigation took a toll on his health. He left his position in November, before the end of his five-year term as Mint Director.

Linderman died at home in Washington, D.C., on January 27, 1879. His widow and son filed a petition with the court indicating that he had no personal property other than his

clothing. His widow certainly was aware of his coin collection. In 1887 she submitted an affidavit stating that her husband believed his 1804 dollar was an original and that he paid for it in installments. According to authors Eric P. Newman and Kenneth E. Bressett in their book *The Fantastic 1804 Dollar*, "When he flipped his 1804 dollar in front of his wife, it must have landed on 'tales.'"

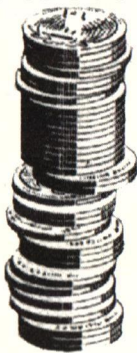
Lyman Low cataloged the Linderman collection for an auction scheduled for June 28, 1887. The Treasury Department blocked the sale, however, and confiscated many dies and pattern coins. It also removed illegal standard coins struck in the wrong metal. On February 28, 1888, the remaining pieces, including many choice pattern coins, were sold by J.W. Scott.

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Linderman Collected at the Mint

HENRY LINDERMAN HAD a distinct advantage when he formed his coin collection. As Director of the Mint, he acquired restrikes and patterns that were unavailable to other collectors.

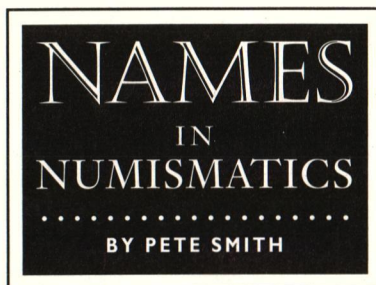
Henry Richard Linderman was born in Pike County, Pennsylvania, on the day after Christmas in 1825, the son of Dr. John Jordan and Rachel Brodhead Linderman. He studied medicine with his father and received a diploma from New York College of Physicians and Surgeons. He married Emily Davis in 1853, and they had one son.

Active in the Democratic Party, Linderman attended its national convention in 1868. Senator Richard Brodhead, his uncle, helped him obtain an appointment as chief clerk for the Philadelphia Mint. He served in this position from 1855 until 1864, when he resigned to join a Philadelphia brokerage firm.

On March 4, 1867, President Andrew Johnson appointed Linderman Director of the Mint. He resigned in 1869 when the Grant Administration took office. An authority on monetary policy, Linderman served on commissions investigating the San Francisco and Carson City Mints, studying coinage systems in Europe and establishing a refinery at the San Francisco Mint. Influenced by gold producers, Linderman supported the gold standard for United States coinage.

Along with primary author John Jay Knox (Controller of the Currency), Linderman wrote the Coinage Act of 1873, which authorized the Trade dollar and discontinued production of the 2 cents, and silver

3 cents and dollar. Other provisions of the act reorganized the Bureau of the Mint, with a director in Wash-



ington, D.C., and a superintendent at each Mint. Linderman expected to be appointed the first director.

During the long campaign to approve the Act of 1873, Linderman was a paid employee of the Treasury Department. He also received large payments from William Ralston, who represented California gold interests and the San Francisco Assaying and Refining Company. It was a clear conflict of interest.

President Grant appointed Linderman as first Director of the Bureau of the Mint effective April 1, 1873. During Linderman's term, the Act of January 29, 1874, authorized the Mint to strike coinage for other countries. The Act of March 3, 1875, authorized the silver 20-cent piece.

Linderman remained an advocate for the Trade dollar. Its intended purpose was to market western states silver in the form of a bullion piece to improve trade between San Francisco and China. Massive deposits of silver discovered after passage of the Act continued to depress the silver market. When Trade dollars returned from the Orient to flood the American economy, they were de-

monetized. The Act failed to produce the desired results and became known as the "Crime of 1873."

Linderman recruited George T. Morgan from England as assistant engraver. Morgan was more skilled than William and Charles Barber, producing beautiful patterns for proposed coinage, many of which were added to Linderman's collection.

Around 1858 to 1860, the Mint produced many restrikes that were sold or traded to favored collectors. After numerous complaints, Mint officers sealed experimental dies in boxes and placed them in the Mint Director's vault, but soon the inventory of the boxes disappeared. In 1867 Director Linderman prepared a proper inventory. He ordered a group of several hundred production dies defaced and destroyed in 1869.

As numismatists, we can appreciate Linderman for permanently eliminating the possibility of restriking coins dated prior to 1869. We also can thank him for ordering



Henry Linderman appears on a medal in the U.S. Mint's Directors of the Mint series (pictured) and on the U.S. Assay Commission medal for 1879, both sculpted by William Barber.

...continued from front

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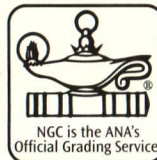


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continued on back...



The Three Wise Men are shown in Eastern attire on the epitaph of Severa (A.D. 3-4), engraved on a gravestone in a Roman catacomb. The Magi likely were from Mesopotamia or Babylonia.



Adoration of the Magi by Dominicus Rocociolus from *Legenda Sanctorum Trium Regum* (Modena, Italy, 1490) displays the traditional theme of the Three Wise Men finding the Messiah under the Star of Bethlehem.

Further research continued to support the Biblical account, revealing that Jupiter “went before” and “stood over” Bethlehem. These two ancient astrological terms indicated that year’s planetary retrograde motion and stationing. The Earth passed Jupiter in the solar system, producing the illusion that the planet had traveled backward and momentarily stood still among a background of stars, much like the effect of passing a slower-moving vehicle that seems to move in reverse relative to background objects.

Thus, in 6 B.C. the planet Jupiter’s movements convinced the celestially oriented Magi that they were on the track of a new prince born under the sign of Aries. Of course, this meant they had to travel to Judea to find him, which is exactly what Matthew reported (Matt. 2:1-16). The Three Wise Men went to Herod, whose advisors reported that the Messiah would be found in the village of Bethlehem.

That day, April 17, manifested so many significant astrological conditions that one Roman astrologer, writing in A.D. 334 during the reign of Constantine the Great, took special note. Firmicus Maternus recorded that this planetary grouping, with Jupiter “in the East” in Aries along with the sun, moon and Saturn, would have produced a “divine and immortal person” who would rule the world. Historians concur that Firmicus converted to Christianity around the time he wrote this. He simply could have been professing his new-found faith in Jesus—or perhaps the strong, astrological evidence was the catalyst for his conversion.

My hypothesis regarding the Star of Bethlehem has generated a lot of interest because it is supported by historical evidence. And it all began with a coin from Antioch, which provided a serendipitous clue to better understanding the events of two millennia ago. But it also raised some new questions.

Biblical researchers tell us that Luke wrote his account of Jesus’ birth while living in Antioch, and he reported in his Gospel that shepherds were tending their flocks at night. Did he and his Christian colleagues think of the Star of Bethlehem as they looked at these Roman coins that show a ram with a star overhead? Did the coins influence Luke as he sat down to compose his account of the miraculous happening? We can only speculate. •

Sources

Burnett, Andrew, Michel Amandry, and Pere Pau Ripollès. *Roman Provincial Coinage*, Vol I. London: British Museum, 1992.

Molnar, Michael R. *The Star of Bethlehem: The Legacy of the Magi*. New Brunswick (NJ): Rutgers University Press, 1999.

Dr. Mike Molnar develops courses for The Chubb Institute in Parsippany, New Jersey. His well-received book, THE STAR OF BETHLEHEM: THE LEGACY OF THE MAGI, has garnered him guest appearances on radio and television programs. Molnar also writes articles about ancient coins for THE CELATOR and occasionally takes out his telescope to watch the stars.

... I WAS ABLE to pinpoint the celestial events of April 17, 6 B.C., as meeting the planetary precepts for a royal birth as well as agreeing with ... Matthew's account ...

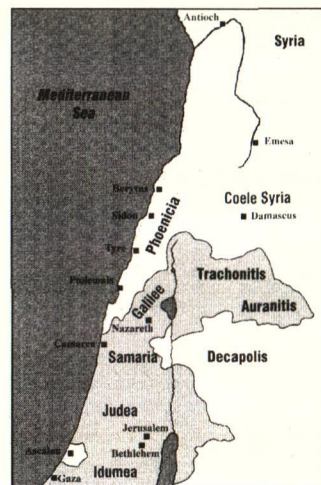
After searching historical references, I discovered that the first Aries coin appeared during the governorship of Quirinius, whose enrollment (census) for the purpose of taxing the Jews was linked in the Gospel of Luke to the birth of Jesus. Biblical scholars note that Jesus probably was born during the reign of King Herod (who died in 4 B.C.), more than a dozen years before Quirinius' taxation in A.D. 6.

More importantly, I had solid evidence from ancient astrological sources that Aries was the sign of the Jews during King Herod's reign. I knew that many of my fellow astronomers had long argued that the Star of Bethlehem, which announced Jesus' birth, appeared in the zodiacal sign of Pisces the Fishes, a powerful Christian symbol. However, my research showed that Aries is where a star revealing the birth of a Judean king had to appear.

My coin from Antioch started me down a long road of discovery. My next question was, "What exactly transpired in Aries to signify the birth of the Messiah in Judea and bring the Magi (recognized as physicians/astrologers) to Bethlehem?"

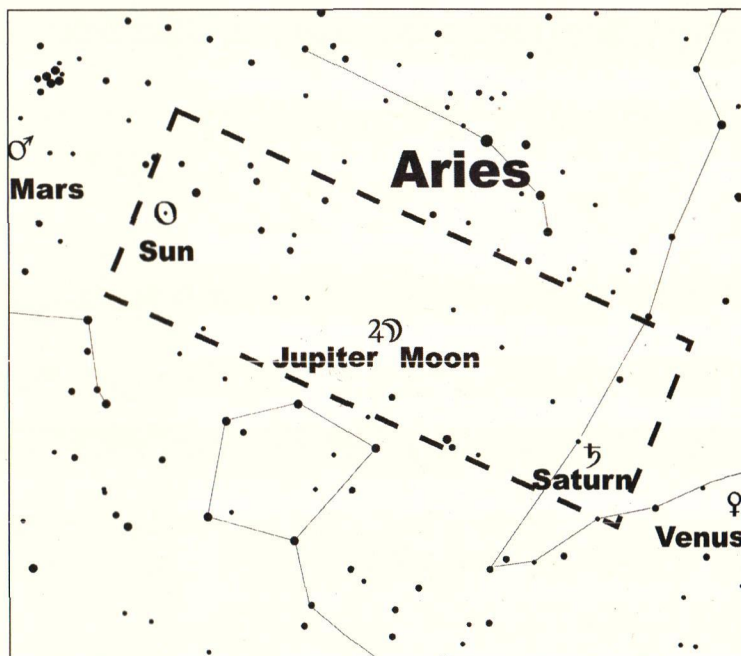
Reading the Signs

AFTER STUDYING THE practice of astrology during the Roman Empire, I was able to pinpoint the celestial events of April 17, 6 B.C., as meeting the planetary precepts for a royal birth as well as agreeing with the evangelist Matthew's account of the event. On that day, the star of Zeus (the planet Jupiter) emerged "in the East," exactly as Matthew described the appearance of the Star of Bethlehem. "In the East" was not a geographical direction, but an astrological term meaning that Jupiter had emerged as a morning star in the eastern skies to bestow royal power and herald the birth of a prince. And this took place in Aries (indicating Judea) during the reign of King Herod, just as Matthew related.



Antioch was located in the Roman province of Syria. The sign of Aries the Ram is shown below as it was defined in Roman times, with the planets set for April 17, 6 B.C. According to ancient beliefs, this configuration signaled the birth of a great king in Judea.

MICHAEL MOLNAR



... I NOTICED THAT the ram appeared intermittently on [Antioch] coins for more than 200 years, always linked to an important historical event.

.....

the last in a series that used an image of Aries staring at a star.

I also consulted the so-called "bible of astrology," the *Tetrabiblos* by Claudius Ptolemy (c. 87-150). This ancient text explained that countries were assigned to the signs of the zodiac, which astrologers used to make predictions about the future of those lands and their inhabitants. I was puzzled to find that Aries ruled Idumea, Judea, Palestine and Coele Syria (modern-day southern Syria), but Antioch in the north was assigned to Scorpio the Scorpion. Why would the people of Antioch use a sign on their coinage that referred to a region to the south?

Examining the numismatic records of Antioch, I noticed that the ram appeared intermittently on coins for more than 200 years, always linked to an important historical event. For example, the design was used in A.D. 6, when the Romans overthrew Archelaus, who ruled Judea and Samaria after the death of his father, King Herod. Archelaus' lands were incorporated into the Roman province of Syria, with Antioch as its administrative center; and the Roman governor Quirinius departed Antioch to set up a system of taxation for Judea.

I formulated several theories about the appearance of the ram on Antioch's coins, but it seems most likely that Aries, representative of Judea, was linked to the annexation. Syria had long coveted Judea. In the years just before the Roman intrusion into the Near East, the Seleucids in Syria fought the Ptolemies in Egypt for control of the area. Perhaps Antioch's use of Aries represented the quest to control the Judean region.

This logic for coin design is reasonable because the Romans regularly used astrology for propaganda purposes. (Caesar Augustus, for example, issued coins with his zodiacal sign, Capricorn, to claim his destiny as emperor at a propitious time.) Whether this theory is correct is inconsequential compared to the Biblical link I initially overlooked.

Actual Size: 21mm

The reverse of a coin of Antioch shows Aries the Ram gazing upon a star. The inscription indicates this piece was issued by the governor Silanus in A.D. 13-14.

MICHAEL MOLNAR



A Clue to the Christmas Star

ANCIENT COINAGE

What led the Three Wise Men to Bethlehem? A numismatist/astronomer finds a clue to the mystery on an ancient coin.

by Michael R. Molnar
ANA 166658

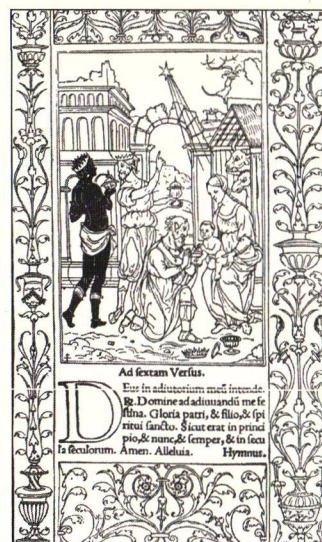
BEING AN ASTRONOMER, I like to collect ancient coins that have an astronomical theme, but most of the pieces I find seem to display an astrological reference. During the Roman Empire, the terms “astronomy” and “astrology” were synonymous, and most people believed their fate was controlled by the stars. Thus, my coin collection illustrates the importance of astrology in ancient times.

Little did I realize that one astrologically themed specimen would provide an unexpected clue to what many stargazers consider the “Holy Grail”—the Star of Bethlehem. My coin turned out to be a key to the famous Christmas star that Christians believe guided the Magi, Zoroastrian priests known as the Three Wise Men, to the newborn Messiah.

I found the piece at a New York City coin show in 1970. The specimen from Roman Antioch was only in Very Fine condition, but its artistic details and inscriptions were quite legible. The obverse depicted a bust of the Roman god Jupiter (the Greek god Zeus), but it was the reverse that convinced me to pay the \$50 price. The bronze coin, about the size of an American quarter, displayed a beautiful interpretation of a sign of the zodiac—Aries the Ram looking backward at a star. Intrigued, I began studying the piece, trying to understand the significance of the ram to the Romans of Antioch, Syria (located on the east coast of the Mediterranean Sea near the border of present-day Turkey). My research produced surprising results.

Deciphering the Aries Connection

MY NUMISMATIC INVESTIGATIONS indicated that my coin was issued in A.D. 13-14 as part of the municipal coinage that first appeared in Antioch in the Roman province of Syria in A.D. 5-6. The coin was



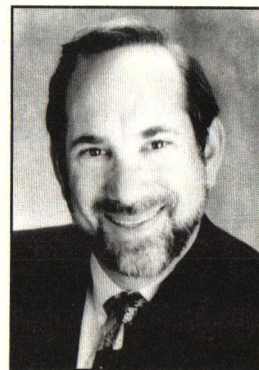
This woodcut, *Adoration of the Kings*, from a French religious text (c.1526) shows the Three Wise Men being guided by a star to Bethlehem.

Numismatic Researcher and Author Don Kagin Announces Intention to Run for the American Numismatic Association Board of Governors

"After 35 years as a professional numismatist and 45 years as a collector, I have decided to focus on and dedicate myself to the hobby that has been so rewarding to my family and me by running for the Board of Governors of the American Numismatic Association.

It is clear that a fresh new voice with innovative ideas is needed to help bring the ANA into the 21st century. By using my numismatic educational background combined with decades of business experience in directing a commercial business, I am in a unique position to help foster better relations between collectors and dealers and propose win/win solutions. As a lifelong "deal maker," I will offer "outside the box" solutions and suggest creative implementation to difficult situations.

Over the next several months, I will outline my position on a variety of issues important to our Association. I plan to improve networking among coin clubs and communication between the collectors and dealers. I will promote numismatic education not only to collectors, but also to the general public by focusing on better use of the internet for delivering numismatic education. I plan to work closely with government agencies to help promote and ensure consumer protection. Most importantly, in the tradition of my father's (A.M. "Art") lifelong service to the ANA, I will help develop and foster innovative ways to start a new generation on one of life's most exciting and fun adventures — numismatics."



Donald H. Kagin
Ph.D./Numismatics
ANA LM #724



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POPULAR COLONIAL CURRENCY

Georgia Colonial Currency Five Shilling 1762



Except for issues to support the War of 1812, almost 100 years went by before the Federal government decided to issue a uniform currency for the entire nation. Before that time however, necessity created a demand and former colonies, which had been printing paper money since 1690, continued to fill that need.

Georgia Colonial Currency is one of the most popular colonies to collect. All the notes are genuinely scarce and many are truly rare. A very few have never been offered in any auction catalogue and change hands only once or twice in a lifetime. This note is one of those true rarities.

A striking vignette of a native Indian dominates the face. The note has been quartered and the blank verso is fully backed by an additional piece of paper. The note looks Very Fine when viewed. The typeset text is simple and to the point, with the spelling

indicative of the period. The text reads as follows: This indented Bill of Credit, due from his Majesty's Province of Georgia, shall pass current in all Payments to the Publick Treaſurer, and all others, for five ſhillings Sterling, according to Law. 1762

This exciting piece of our early history is truly rare. Surviving examples are few and unrecorded.

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Donald H. Kagin
Ph.D./Numismatics
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George V of Great Britain

GEORGE BECAME HEIR to the British throne when his older brother, Albert, died in 1892. When he was photographed in 1910 at the funeral of his father, Edward VII, George V had just become king. A popular leader for his courage and devotion to duty during World War I, he reigned until his death in 1936. George was succeeded briefly by his son Edward VIII, and after Edward's abdication, by his second son George VI. His granddaughter Elizabeth II is queen today.

In George V's day, a crown equaled 5 shillings, 60 pence or $\frac{1}{4}$ pound. (Crowns now equal 25 new pence.) The silver crown shown here was minted in 1935 for his silver jubilee. The same portrait appeared on regular-issue crowns of 1927 to 1936. The edge bears the Latin inscription DECUS ET TUTAMEN ("An Ornament and a Safeguard").



Actual Size: 39mm

George V (1865-1936) is shown on a 1935 crown issued to celebrate the 25th anniversary of his succession to the throne of Great Britain.

Frederick VIII of Denmark

FREDERICK VIII'S KINDLY, democratic manner won him affection and respect in Denmark. He reigned from 1906 to 1912. His brother became king of Greece, his sister married the king of Great Britain, and his sons became kings of Denmark and Norway. Today, his great-granddaughter Margrethe II is queen.

One krone equals 100 ore. The largest Danish coin minted during Frederick's reign was the 2 kroner. The example illustrated here was struck in silver to commemorate his coronation in 1906. A bust of his father, Christian IX, appears on the reverse. Frederick was not pictured on another 2 kroner until his death and the accession of his son Christian X in 1912. The heart mintmark to the left of the date indicates that this coin was made in Copenhagen.

continued on page 1477



Actual Size: 31mm

The obverse of a 1906 Danish 2 kroner shows Frederick VIII (1843-1912). He succeeded his father, Christian IX, who is pictured on the reverse.



Actual Size: 31mm

Belgium's popular King Albert I (1875-1934) is depicted on a 1931 5 francs inscribed in French.

An 1898 Spanish 5 pesetas features Alfonso XIII, who became king at birth in 1886.



Actual Size: 37mm

Albert I of Belgium

GRANDSON OF GERMAN Leopold I, who was elected King of the Belgians in 1831, Albert I was born in 1875 and ascended to the throne upon the death of his uncle Leopold II in 1909. Albert served as commander in chief of the Belgian Army in World War I and was popular among the Belgian people. He was killed in a mountain climbing accident in 1934. Albert was suc-

ceeded by his son Leopold III and his grandson Baudouin. Today, another grandson, Albert II, sits on the Belgian throne.

The Belgian monetary system paralleled that of France; 1 franc was divisible into 100 centimes. Belgian coins were inscribed in Flemish, French, or both. The *un belga* (5 francs), minted in nickel between 1930 and 1934, is inscribed in French •ALBERT•ROI•/•DES•BELGES• ("Albert, King of the Belgians"). The similar *een belga* (5 frank) of 1930-33 is inscribed in Flemish •ALBERT•KONING•/DER•BELGEN.

Alfonso XIII of Spain

IN 1886, SIX months after his father was a victim of a cholera epidemic, Alfonso XIII was born a king. In 1906 he married Victoria Eugénie, who was a first cousin of Britain's George V and Germany's Kaiser Wilhelm. Alfonso was deposed and fled into exile in 1931. He died in Rome in 1941. Spain remained a republic under Francisco Franco until 1975, when the throne was returned to Alfonso's grandson Juan Carlos.

One Spanish peseta was divisible into 100 centimos. The first two silver 5-peseta coins of Alfonso XIII portray him as an infant (1888-92) and a young boy (1892-94). The 5 pesetas illustrated here was minted from 1896 to 1899; it is his last portrait on a crown-sized coin. The six-pointed star is a mint-mark of the Madrid mint.

Wilhelm II of Germany

KAISER WILHELM II expanded German power during his three decades of rule (1888 to 1918). The arrogant head of the Hohenzollern dynasty was a cousin of Great Britain's King George V and Russia's Tsar Nicholas II. He led Germany against his cousins during World War I, but was forced to abdicate after his nation was defeated. His mighty empire was replaced by the Weimar Republic.

The Prussian silver 3-mark coin shown here was minted in 1913 to commemorate the 25th year of Wilhelm II's reign. He is identified on the coin as DEUTSCHER KAISER (German Emperor) and KÖNIG VON PREUSSEN (King of Prussia). A 5-mark coin, slightly larger, features the same portrait. In Wilhelm's time, 100 pfennig equaled 1 mark. Crown-sized Reichsmark coins were struck in the 1920s and '30s, and numerous commemorative coins were issued by the East and West German governments after World War II.



Actual Size: 33mm

Kaiser Wilhelm II (1859-1941) is portrayed in military regalia on a 1913 Prussian 3-mark coin. His empire was defeated in World War I.

George I of Greece

BORN PRINCE WILLIAM of Denmark in 1845, King George I of Greece was the younger brother of Frederick VIII (also in the photograph). He was named to the Greek throne in 1863, and remained in power until he was assassinated by a revolutionist in 1913. His son Constantine, three grandsons (Alexander, George II, and Paul) and one great-grandson (Constantine II) also ruled Greece.

In George's time, 1 Greek drachma equaled 100 lepta. Silver 5-drachma coins bearing George's portrait and name (ΓΕΩΡΓΙΟΣ) were struck in Paris only in two years, 1875 and 1876. The 5 drachmai was the largest Greek coin minted during his long reign.



Actual Size: 37mm

George I of Greece (1845-1913) was assassinated as he strolled through Salonika. He is pictured on an 1876 5 drachmai struck in Paris.



Actual Size: 37mm

An 1894 Bulgarian 5 leva depicts Ferdinand (1861-1948). The mintmark KB on the obverse indicates the coin was produced in Kormoczbanya.

Ferdinand of Bulgaria

FERDINAND RULED AS Prince of Bulgaria from 1887 to 1908, when he declared the country independent of the Ottoman Empire and proclaimed himself tsar on the eve of Austria-Hungary's annexation of Bosnia-Herzegovina. Bulgaria sided with Germany in World War I. After acknowledging defeat in 1918, Ferdinand abdicated his title in favor of his son Boris. He resided

in Coburg, Germany, until his death in 1948.

Bulgaria's monetary unit is the lev, which is divisible into 100 stotinki. The 5-lev coin bearing Ferdinand's portrait, struck in 1892 and 1894, was the largest silver coin produced during his reign. (The communist People's Republic of Bulgaria issued many large commemorative coins beginning in the 1960s.)

Manuel of Portugal

MANUEL BECAME THE last king of Portugal at the age of 18 in 1908, when his father, King Carlos, and brother, Crown Prince Luís, were assassinated by revolutionaries on the streets of Lisbon. After only a two-year rule, the monarchy was overthrown. He fled the country in 1910, the year of the group photograph. He lived in exile in London until his death in 1932. He was given a state funeral in Lisbon.

The silver 500 reis pictured here was minted in Lisbon in 1908. The

1,000 reis carrying the same portrait of King Manuel II is slightly larger. During Manuel's reign, 100 reis equaled 1 tostao, and 1,000 reis equaled 1 coroa. When the Republic was established in 1910, the main monetary unit was changed to the escudo, which was evenly divisible into 100 centavos. In recent years, a number of crown-sized Portuguese coins have been struck in silver and copper-nickel.

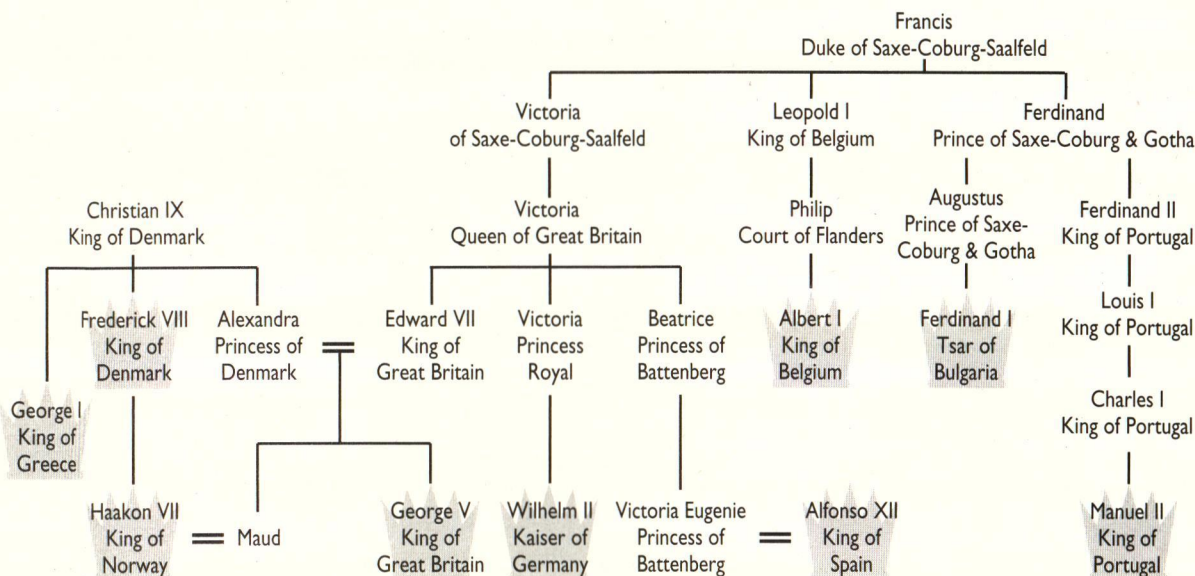


Actual Size: 30mm

A 1908 Portuguese 500 reis shows a teenage King Manuel (1889-1932). His reign was brief, ending just two years after the coin was issued.

The Family Tree

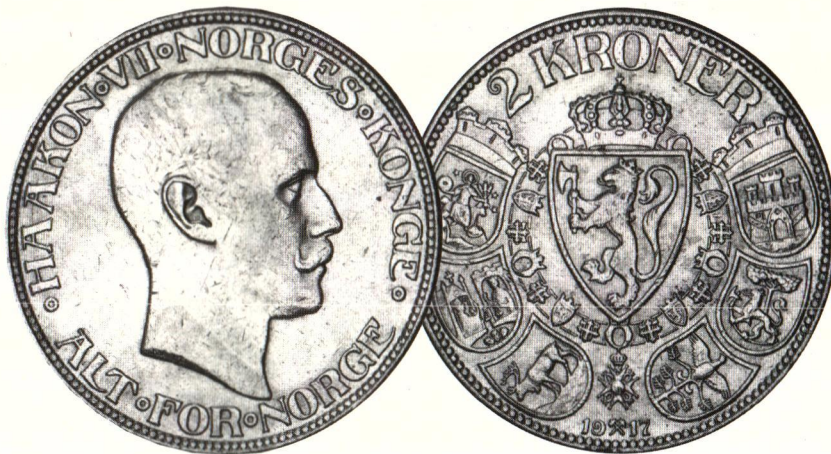
Crowns Indicate the Nine Sovereigns Pictured at Edward VII's Funeral in 1910



Haakon VII of Norway

HAAKON VII WAS born Prince Charles of Denmark, son of Frederick VIII (also in the group photograph), in 1872. He was named King of Norway in 1905, succeeding his great-uncle King Oscar II. Haakon married Maud, sister of Britain's King George V. After his death in 1957, Haakon was succeeded by his son Olav V; his grandson Harald now sits on the throne.

In Norway, as in neighboring Denmark and Sweden, 100 ores equal 1 krone (crown). A 2-kroner coin bearing Haakon's likeness was minted in silver between 1908 and 1917. Measuring 31mm in diameter, it was the largest Norwegian coin issued during his half-century reign. (More recently, 5 kroner and larger commemorative coins have been struck by the Royal Norwegian Mint.)



Actual Size: 31mm
A 1917 Norwegian 2 kroner shows King Haakon VII (1872-1957) and the Norwegian coat of arms.

AS I MARVELED at the kings' royal regalia, I wondered if coins were struck for each of them. . . . in the process, I discovered a new interest in European "crowns."

.....



Nine sovereigns posed at the funeral of Britain's Edward VII. Standing, from left, are Norway's Haakon VII, Bulgaria's Ferdinand, Portugal's Manuel II, Germany's Wilhelm II, Greece's George I and Belgium's Albert I; seated, from left, are Spain's Alfonso XIII, Britain's George V and Denmark's Frederick VIII.

Wilhelm and Ferdinand on the other. The losers lost their thrones. Haakon lived to become a leader in World War II. George I was assassinated, and Albert died while mountain climbing. Wilhelm abdicated, Alfonso was overthrown and Manuel fled his country. Six of these men were succeeded on the throne by their sons; five of their kingdoms (Spain, Germany, Greece, Bulgaria and Portugal) were replaced by civilian governments.

Above all, the photograph inspired a new collecting interest.

As I marveled at the kings' royal regalia, I wondered if coins were struck for each of them. I spent many happy hours researching and searching for coins portraying the nine sovereigns. I found that each was depicted on coinage—and in the process, I discovered a new interest in European "crowns."

Use of the term "crown" to denote a large silver coin first appeared in England in 1551 on an issue of Edward VI. The term later was translated as "krone" or "krona" in Scandinavian countries, "corona" in Austria and "coroa" in Portugal.

Although crowns still are minted, they seldom are struck in silver, and the values have changed with inflation. Today, "crown" refers to the large silver or nickel alloy coins issued by many countries. But many still carry portraits of the crowned head of state, and most represent the crowning achievement of the coinage system.

I purchased one true crown (British), as well as kroner denominations from Norway and Denmark. The crown-sized coins from the other countries were denominated in *lev* (from Bulgaria), *reis* (Portugal), *marks* (Germany), *drachmai* (Greece), *francs* (Belgium) and *pesetas* (Spain). Their diameters ranged from the 30mm Portuguese coin to the 39mm British crown (compared to the 38.1mm United States silver dollar). Here is a glimpse of the nine kings and their crowns.

Nine Crowns for Nine Kings

A century-old photograph spurs historical and numismatic research and a new collection.

by *Jim Wells*
ANA 18754

INSPIRATION FOR A collection sometimes comes from unusual and unexpected places and often leads to a rewarding numismatic chase. While casting about for a new hobby direction, I came across a photograph taken at Windsor Castle in Great Britain in May 1910. Gathered for the funeral of Britain's King Edward VII were nine sovereigns who represented European pomp and power a century ago: Albert I of Belgium, Alfonso XIII of Spain, Ferdinand of Bulgaria, Frederick VIII of Denmark, George I of Greece, George V of Britain, Haakon VII of Norway, Manuel II of Portugal and Wilhelm II of Germany.

They were resplendent in their military uniforms, swords and medals. History shows that in the fragile peace of the early 20th century, the monarchies of Europe postured for position and vied for power. Monarchs and nobles were the most visible representatives of national pride.

Sleuthing on my part revealed that these nine rulers were related by blood or marriage. The accompanying genealogical table illustrates their family ties. Five of them (George V, Wilhelm, Albert, Ferdinand and Manuel) were direct descendants of Francis, Duke of Saxe-Coburg-Saalfeld. Frederick of Denmark was the brother of George I, father of Haakon, and uncle of George V, all in the photograph. Alfonso married a first cousin of George V and Wilhelm.

What became of these sovereigns? The great World War would shatter their power and their kingdoms, in some cases, forever. World War I found George V and Albert on one side, with



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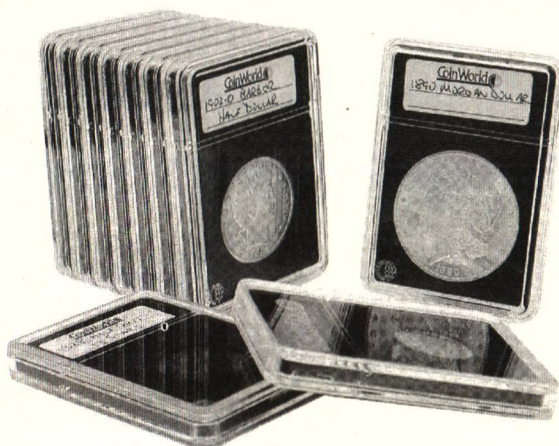
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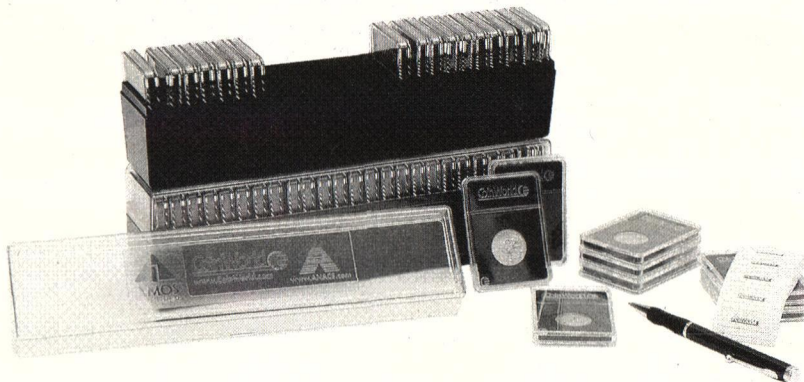
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EARLY FEARS THAT the older cents would be hoarded for their copper content proved groundless because of the expense of reclamation.

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began to strike bronze tokens, which passed as cents. It was not until April 1864 that Pollock succeeded in his quest, and full-scale production of bronze cents was under way.

The Indian Head cent continued to be struck until 1909 in ever-increasing quantities. In certain years, such as 1877, overproduction and other factors caused the Treasury to suspend coinage for varying periods, thus creating rarities for modern collectors. In 1908 the San Francisco Mint struck cents for the first time.

The Lincoln Cents

TO CELEBRATE THE 100th anniversary of Abraham Lincoln's birth, President Theodore Roosevelt decided to put the martyred President's profile on the cent. This was a historic change, as no actual person had ever been depicted on American circulating coinage.

In 1909 there was a minor flap when the Treasury Secretary decided, just after coinage had begun, that the initials of engraver Victor David Brenner (VDB) were too prominent on the reverse and ordered them removed. This decision created an instant rarity, as only a few hundred thousand 1909-S VDB coins had been struck when the order was issued. It and the 1914-D cent have long been considered the two key coins of the series.

The design remained constant from 1910 to 1958, but in 1943, because of the scarcity of coinage metals in World War II, zinc-coated steel was substituted for the normal bronze alloy (although a few 1943 specimens are known in bronze). Assistant engraver Frank Gasparro prepared a new reverse for the Lincoln cent in 1958 that featured the Lincoln Memorial in Washington as the central reverse motif. This was coined beginning in 1959 and has remained in place to the present day.

The rising price of copper in the late 1970s and early 1980s forced yet another change in the cent alloy. Although aluminum patterns were struck in 1974, cents have been composed of copper-plated zinc since mid 1982. Early fears that the older cents would be hoarded for their copper content proved groundless because of the expense of reclamation.

TODAY, THE CENT debate continues. Its future may be uncertain, but no one can deny its colorful past. •

Award-winning author R.W. Julian specializes in the history of United States coinage. A recipient of the Numismatic Literary Guild's prestigious Clemmy Award, he has been inducted into the ANA's Numismatic Hall of Fame. Julian's last article for THE NUMISMATIST, "Silver Coins for Poland," appeared in the December 2001 issue.



Actual Size: 19.05mm

The Lincoln cent caused a stir when it debuted in 1909. The design has changed very little since then, except for a new reverse in 1959.

GOBRECHT REVISED HIS Coronet Type cent several times . . . , but by 1840 had settled on a very good design, at least in the eyes of contemporaries.

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In 1835 engraver Christian Gobrecht redesigned the cent to give it a more pleasing appearance. The following year, steam coinage was introduced and cents no longer were struck on archaic screw presses. It was a major change that freed Mint workmen for other tasks. (Also at this time, an American company, Crocker Brothers, supplied the bulk of the cent planchets; the last shipment from Britain came in 1837.)

Gobrecht revised his Coronet Type cent several times over the next few years, but by 1840 had settled on a very good design, at least in the eyes of contemporaries. The motif was employed until the end of large copper cent coinage in January 1857.

During this time, the price of copper climbed once more, and by the early 1850s Mint officials were searching for an alternate alloy. In due course, they decided on a combination of nickel and copper. Congress agreed, and coinage of the small Flying Eagle cent began in April 1857.



James B. Longacre's Flying Eagle (top) and Indian Head cents proved popular with the American public.

The Flying Eagle and Indian Head Cents

THE NEW CENT, designed by Chief Engraver James B. Longacre, was popular with the public and established coin collecting as a national hobby. As the old large cents left circulation, many people tried to assemble date sets back to 1793. The desire to own complete sets led to the collection of other denominations.

The copper-nickel Flying Eagle cents did not always strike up well in the coining presses, and in 1858 Mint Director James Ross Snowden asked Longacre to create entirely new designs. The result was the copper-nickel Indian Head cent of 1859.

In 1862, against the backdrop of the Civil War, the price of nickel began to rise. James Pollock, the new Mint director, used every political skill at his command to convince Congress to change the alloy once more, this time to bronze. In the meantime, the Mint could not make the Indian Head cents fast enough, and they were promptly hoarded. As a result, private manufacturers



THE MINTING EQUIPMENT often was in disrepair, so Boudinot decided in 1796 to buy pre-rolled sheets of copper for planchet manufacture . . .

.....

this attractive image.

Not readily obvious were the difficulties Boudinot encountered in producing the coinage. The minting equipment often was in disrepair, so Boudinot decided in 1796 to buy pre-rolled sheets of copper for planchet manufacture, which did not work all that well. He then ordered ready-made planchets from British manufacturers and by 1798 determined that those made by Mathew Boulton of Birmingham were by far the best. Boulton was the sole supplier of cent planchets until 1816, when the Mint contracted with a second British firm.

Although cent production was very heavy from 1797 through 1805, two issues are very rare: the 1799 and 1804. This has nothing to do with the number of coins struck in these years, merely that only a few dies were made with these two dates.

The Classic Head and Coronet Type Cents

IN 1807 MINT Director Robert Patterson persuaded President Thomas Jefferson to hire an assistant engraver, John Reich, to carry out a planned redesign of all United States coins. The first Reich cents, generally referred to as the Classic Head series, appeared in 1808. However, it is by no means certain that Reich created the art; more likely, Patterson provided Reich with drawings of what was wanted.

The Classic Head design continued in use until 1814, although coinage during the War of 1812 was constricted because of the relative shortage of planchets. A quantity was imported just before fighting broke out in June 1812, but war between America and England meant that no more planchets could be procured until peace was declared.

Once the fighting was over, Director Patterson lost little time in ordering planchets from Boulton, but shortly thereafter placed similar orders with Belles and Harrold, a Boulton competitor. The Boulton planchets arrived first, in December 1815, and coinage began immediately, although dies of a different year (either 1814 or 1816) were used.

At any rate, a new design was used in 1816 with that date. Sometimes ascribed to Chief Engraver Robert Scot, it more likely was prepared by John Reich, whose eyesight was rapidly failing (he left the Mint in 1817 for this very reason). Coinage was heavy in the late 1810s, but erratic in the 1820s as Mint officials struggled to balance future demand against the need to keep workmen occupied. In one year, 1823, the Mint produced no coinage, although dies with this date were used in 1824.

By the 1830s, cent coinage was very heavy because of a growing economy.



Coronet Type cents struck in 1816-35 bear the "Matron Head" image of Liberty (top), while those produced in 1835-57 depict a "Young Head."



Joseph Wright engraved the Liberty Cap cent, which was struck from 1793 to 1796.

The image of Liberty on the Draped Bust cents of 1797-1807 was based on the work of artist Gilbert Stuart.



SOMEONE, PROBABLY THOMAS Jefferson, suggested a new Liberty Cap motif. Wright executed the idea with flair, producing the finest set of dies yet . . .

was known to have had a strong interest in coinage, and what better way to honor him?)

The Chain cent was released into circulation in early March, but met with public criticism. The chain motif reminded Americans of the period of British rule, when colonists had few political rights. Government officials quickly took the hint and went back to the drawing board. He engraved the Wreath cent dies, which were used from April through June. The quality of engraving was much improved over the Chain cent.

The Liberty Cap Cents

IN EARLY JULY, Rittenhouse was at last successful in obtaining a skilled engraver in the person of Joseph Wright, who was adept at both engraving and painting. Wright first completed obverse dies for the half cent (Voight already having prepared the reverses) and then turned his attention to the cent. Someone, probably Thomas Jefferson, suggested a new Liberty Cap motif. Wright executed the idea with flair, producing the finest set of dies yet employed by the Mint. However, because of a shortage of copper, only a few thousand pieces were struck. Not long after, Wright died in the annual scourge of yellow fever, forever robbing the Mint of his talents.

Robert Scot became the new engraver in late 1793, and his dies continued the Liberty Cap design until Spring 1796. Coinage was heavy in 1794, as evidenced by the numerous varieties produced, but late that year the manufacture of silver coinage began to interrupt the minting of copper coins. In 1795 only a few thousand cents were struck.

At the end of 1795, a fresh problem arose when copper prices once more started to climb. The new Mint director, Elias Boudinot, persuaded the President to issue a decree lowering the weight of the cent to 164 grains. On this basis, coinage resumed at the end of 1795. Prior to that time, cents had lettered edges, but after 1795 this was not considered necessary. Several hundred thousand cents dated 1795 were coined early in 1796, but eventually dies of 1796 also were used.

The Draped Bust Issues

IN AUTUMN 1796, Boudinot ordered Scot to prepare dies depicting a draped bust of Liberty. The design, based on sketches by famed portrait artist Gilbert Stuart, had been introduced on silver coinage a year earlier. From 1797 to 1807, cents carried

IN LATE 1792, Rittenhouse calculated that the government would lose money on every cent coined if the legal weight was kept.

.....

The design of the Confederation coppers, called "Fugio cents" by modern collectors, is credited to Congress, probably with input from Benjamin Franklin. Roughly 400,000 were coined. But Jarvis' machinations caught up with him, and he fled to Europe to avoid arrest.

The government now had hundreds of thousands of cents on hand, but no practical way to distribute them. They were sold at a discount to a promoter named Royal Flint, but he, too, fell victim to their bad luck and was arrested for failing to pay for them. The coins eventually were put into circulation. (In about 1860, a few thousand were found in the vaults of a New York bank. This hoard accounts for most of the high-grade specimens in collections today.)

The situation changed after Spring 1789, when the new federal government began operations. In March 1790, Congress asked Treasury Secretary Alexander Hamilton for his recommendations regarding a mint and a monetary system. His report, finished in January 1791, proved a masterpiece and was the cornerstone of the system of dollars and cents we know today.

President George Washington persuaded famed scientist David Rittenhouse to become the first mint director, and it was not long before construction of the necessary buildings was under way. In the meantime, Rittenhouse asked for permission to coin cents, but his plan was not carried out for several reasons, including a lack of copper. Some patterns were struck, however, and now are highly prized by collectors. In December 1792, Rittenhouse also prompted the minting of some silver-center cents, but this idea proved impractical because of technical problems.

In late 1792, Rittenhouse calculated that the government would lose money on every cent coined if the legal weight (264 grains) was kept. Congress was asked to lower the weight to 208 grains and did so in mid January 1793. The way now was open to begin regular coinage of copper cents. The dies for the silver-center cent had been executed by Chief Coiner Henry Voight, who had been a watchmaker prior to his Mint service. Though not a highly skilled engraver, he was persuaded to remain in that position until a qualified person could be found, which the Mint managed to do several months later.

Voight's Chain and Wreath Cents

BEGINNING IN LATE January or early February 1793, Voight engraved the dies for the Chain cent. It is possible that first-strike ceremonies were held on February 22, Washington's birthday. (The first President



Benjamin Franklin is thought to have influenced the design of the Fugio cent.



This copper cent pattern was produced in 1792, but never struck for circulation.



In early 1793, Chief Coiner Henry Voight engraved the dies for the Chain cent.

The Uniquely American Cent

Introduced more than two centuries ago, the United States cent has held on to its position as the nation's most popular and enduring coin.

by R.W. Julian
ANA 29732

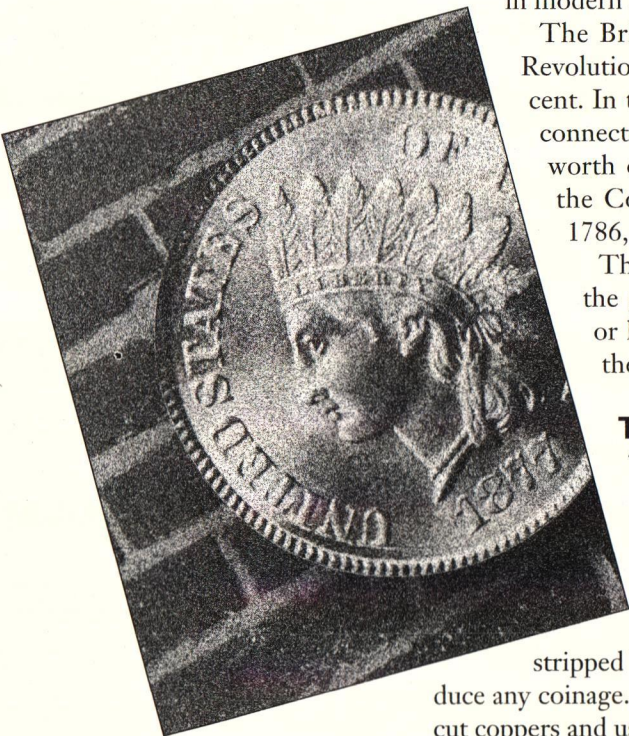
ALTHOUGH THE CENT has come under increasing attack in the last few years because of its minimal worth, the denomination has remarkable staying power—210 years! Created as a means of aiding the poor in their purchases of necessities, the cent has become almost indispensable in modern life, despite its low value.

The British penny was well known in America prior to the Revolutionary War, but it was not the direct inspiration for the cent. In the mid 1780s, Thomas Jefferson studied the problems connected with monetary systems and suggested a copper coin worth one-hundredth of a dollar. His proposal, accepted by the Confederation Congress in a law passed on August 8, 1786, recommended that "cents" be coined.

Thus, the little copper coin was named for all time. But the government had no money with which to erect a mint or hire workmen, so the legislation died almost as soon as the ink dried.

The Confederation Coppers

TO GET AROUND the minting problem, the government enlisted the aid of "farmers," as private coinage contractors were called in the 18th century. When it became known that bids were being entertained, the competition heightened. James Jarvis won the race by the liberal application of \$10,000 in bribes, but this stripped him of ready capital, and he was hard-pressed to produce any coinage. At the time, Jarvis' father-in-law was coining Connecticut coppers and used some of the metal Jarvis had been given in advance.



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In Los Angeles, California State Librarian Kevin Starr (left) unveiled the public service announcement urging residents to participate in the State quarter design process. Joining Starr at the podium were (from left) ANA life member and sports agent Dwight Manley, ANA Governor Barry Stuppler and California State Numismatic Association member Jim Hunt.

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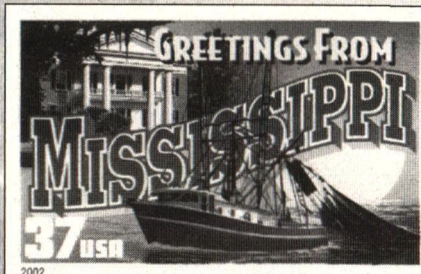
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Mississippi Rolls in as the Final State Quarter Issue for 2002



The Mississippi State quarter joins those of Tennessee, Ohio, Louisiana and Indiana to round out the 2002 issues of the U.S. Mint's 50 State Quarters™ Program. Approximately every 10 weeks, from 1999 through 2008, a new quarter is released (in the same order the states joined the Union) to honor a state's unique history, traditions and symbols. Complementing the numismatic collectibles is a new series of U.S. postage stamps that colorfully commemorate each state.

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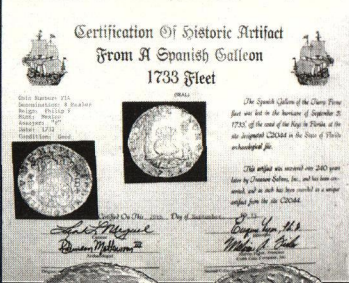
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Not Actual Size

Collectors should be cautious of counterfeit 1732 Mexican milled dollars packaged along with a phony Mel Fisher Tierra Firme 1733 Fleet certificate.

Fisher Tierra Firme 1733 Fleet certificate. The certificate states that the .350 fine silver, 25.36g counterfeit is in "Good" condition. Overall, the packaging is very well executed and highly deceptive.

California Quarter Committee Selected


On October 17, Governor Gray Davis announced the names of the 20-member California State Commemorative Quarter Selection Committee, which includes Los Angeles Lakers owner Jerry Buss, California State Numismatic Association member Jim Hunt, noted rare coin collector and sports agent Dwight Manley, actor/director Penny Marshall and ANA Governor Barry Stuppler.

In ceremonies in Los Angeles and

Sacramento, Davis Administration officials also introduced a 60-second television public-service announcement (PSA) encouraging Californians to submit designs for the state's commemorative quarter, which will become part of the United States Mint's popular 50 State Quarters® Program. Although the California coin will not go into circulation until January 2005, the deadline for design submissions was November 9.

As part of the outreach effort, Penny Marshall, Jerry Buss and Los Angeles Lakers star Shaquille O'Neal appeared in the PSA to encourage children and adults to participate in the creative process. Dwight Manley volunteered to pay for the announcement's production and distribution costs after he

continued on page 1402



JJTeaparty.com

A note of thanks

I recently bought an early half cent from you graded AU-55. I was pleased with the coin and sent it off to PCGS. It came back graded AU-58! This is a first for me. I have never had such a great experience buying a coin sight unseen in my 25 years of collecting. J.H.

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First Silver Dollar of the Americas Confirmed

Coin dealers Ira and Larry Goldberg of Beverly Hills, California, have confirmed the discovery of a numismatic missing link. It is a 1538 silver 8 reales of Spanish rulers Charles and Johanna and the first silver dollar-sized coin minted in the Americas. Although the coin that links the Old World to the New was referred to in 16th-century Spanish documents, researchers previously had been unable to verify any surviving specimens. Handmade under Spanish colonial rule in 1538 at the Mexico City palace formerly used by conqueror Hernando Cortez, this coin is the first of the famous "pieces of eight" produced in the New World, according to the Goldbergs.

At the Goldbergs' request, the specimen was examined by ANA Curator Lawrence J. Lee and verified as Extremely Fine-40 by Professional Coin Grading Service. "It would be difficult to overstate the importance of the confirmation of the first large silver coin produced in colonial America," says Lee. "This is one of the most exciting, single finds in American numismatics."

The .850 fine silver 8 reales was struck multiple times, Lee explains. The planchet's crudeness and the resulting coin bear out early Spanish reports of technical problems.

"This 8-real denomination coin is about the size of a United States silver dollar and was just too big and cumbersome to be easily produced in a colonial mint. Only a few pieces were struck in 1538, and none previ-

ously were known to exist," says Ira Goldberg, who acquired the coin earlier this year with Larry, his cousin and business partner. They displayed the specimen at the Long Beach (California) Coin, Stamp & Collectibles Expo at the Long Beach Convention Center, September 26-29.

Colonial Williamsburg Hires Coin Curator

ANA member Erik J. Goldstein is the new curator of mechanical arts and numismatics at the living-history museum of Colonial Williamsburg in Virginia. "Erik is a widely recognized expert on medals, coins and paper money, a part of the foundation's collection that has grown dramatically in recent years thanks to generous gifts from donors Joseph and Ruth Lasser," notes Ronald L. Hurst, vice president of collections and museums. Goldstein says he is "thrilled and honored to have the opportunity to work with and develop Colonial Williamsburg's collections of early American numismatic and exnumismatic items."

Euro Endurance Tests

A report on early stress tests for euros, first published in the January 2 issue of Berlin's *Bild* newspaper, was reprinted in the August 18, 2002, edition of *E-sylum*, the Nu-

mismatic Bibliomania Society's electronic newsletter, edited by Wayne K. Homren:

Euro notes survive being washed at close to boiling temperatures but should not be ironed, a German daily said . . . after its reporters put the new money through some everyday stress tests. The *Bild* newspaper found the notes looking as good as new, only wetter, after a half-hour wash at 95 degrees Celsius and quick spin dry. They also survived being put through a tumble dryer.

But when the notes were ironed, their shiny security strip, which displays their value, quickly became pockmarked. The notes' embedded security thread also burned when put through a microwave, *Bild* reported.

The notes changed color and shrank briefly when dipped in red wine, but expanded again as they soaked up fluid. Needless to say, the coins were completely destroyed when run over by a tram.

Collectors Beware!

"Very dangerous" is the term expert dealers use to describe counterfeit 1732 Mexican milled dollars that have been circulating in large numbers recently. The cast copies of a genuinely rare, .917 fine silver, 27.07g, Extremely Fine (EF) coin are packaged in a soft vinyl "flip" in an album, along with a phony Mel



Experts consider the 1538 silver Spanish 8 reales pictured here to be the missing numismatic link between the Old World and the New. It bears the initials of assayer Francisco del Rincon.

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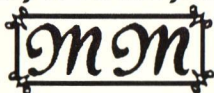
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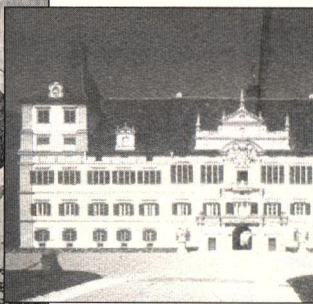
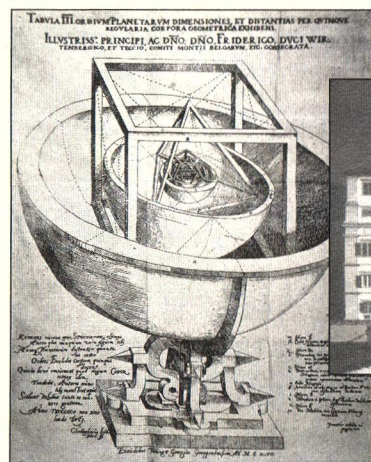
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Heiner Stotz, LM 2275



Actual Size: 32mm

An Austrian 10 euros shows Johannes Kepler and his cosmic model. His ideas likely influenced the design of Eggenberg Castle, depicted on the obverse.

Austria's Eggenberg Castle 10-euro issue is available in sterling silver proof (mintage limit 50,000), encapsulated and packaged in a case,

for \$27; and in brilliant uncirculated (mintage 20,000), in a colorful blister pack, for \$20. To order the Eggenberg Castle 10 euros, tele-

phone Euro Collections International toll free at 888/904-5544, fax 250/658-1455, or order online at www.eurocollections.com.



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NEW ISSUES

UNITED KINGDOM:

Gold BU £5 Reflects Golden Jubilee Theme

The British Royal Mint has announced that the United Kingdom 2002 brilliant-uncirculated (BU) gold £5 coin continues the theme of Queen Elizabeth II's golden jubilee. Rather than carrying the usual St. George and the Dragon motif, the coin's reverse bears Timothy Noad's rendering of the royal arms. The obverse features Ian Rank-Broadley's portrait of the queen, whose reign began 50 years ago.

The BU gold £5 weighs 39.94g and measures 36.02mm in diameter. It is available in a green-velour case for \$885, plus \$6.95 postage and handling per order. Address orders to British Royal Mint, Cheyenne, WY 82008-0031; telephone toll-free 800/221-1215; or visit the Mint's web site at www.royalmint.com.

BRITISH VIRGIN ISLANDS:

Coin Issue Marks Teddy's 100th Birthday

The government of the British Virgin Islands has authorized coins commemorating the centennial of the teddy bear, the internationally popular toy named after Theodore "Teddy" Roosevelt. Struck by the Pobjoy Mint, Ltd., the issue includes a copper-nickel uncirculated \$1 (no mintage limit); sterling silver (.925 fine) proof \$10 (mintage 10,000); and .999 fine gold proof



With the St. George and the Dragon reverse motif set aside in tribute to Queen Elizabeth II's golden jubilee, the 2002 United Kingdom gold £5 features the royal arms.

\$100 (1/2 ounce, mintage 5,000), \$50 (1/10 ounce, mintage 7,500) and \$20 (1/25 ounce, 10,000) coins.

For ordering information, contact Pobjoy Mint USA, P.O. Box 109, Rosemount, MN 55068, telephone 877/476-2569, E-mail pobjoyusa@aol.com. The coins can be viewed online at www.pobjoy.com.

AUSTRIA:

10-Euro Coin Reflects Eggenberg's Mirror of the Cosmos

The Austrian Mint recently released a 10-euro silver coin dedicated to the castle of Eggenberg, near Graz in the Styrian Alps. The coin's obverse shows the impressive Baroque residence built by Hans Ulrich Eggenberg (1568-1634) in a rather unorthodox manner: its structural features have cosmic/astrological connections. The castle's 365 windows equate to the days of the year; 24 reception rooms represent the hours of a day. Construction began in 1625 and was completed in 1642.

The reverse features a portrait of contemporary scholar/astronomer Johannes Kepler (1571-1630), who for a time taught in Graz and the surrounding area. Represented in the foreground is the model Kepler created to explain the relative distances of the planets from the Sun. Except for Mercury, his model was remarkably accurate. Kepler was personally acquainted with Eggenberg and likely influenced the unusual construction of the castle.



Actual Size: 38.6mm

The enduring and endearing teddy bear, popular among children and adults around the world, celebrates its 100th anniversary this year. The British Virgin Islands marks the occasion with copper-nickel, silver and gold coins.

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Pages from the Past 100 Years Ago

IN THE DECEMBER 1902 issue of *The Numismatist*, the following was noted:

FOR SALE: Kellogg & Co. San Francisco, Cal., 1855 Twenty dollar gold piece in good to fine condition. Best offer gets it.

TO EXCHANGE: Indian arrow heads for Confederate and Broken Bank bills.

WANTED: Must be in brilliant proof condition, \$4. gold "Stella" of 1879-80. \$3. gold of 1875 and pattern gold dollar of 1836.

75 Years Ago

Under a ruling of the British Palestine Currency Board, November 1, 1927, marked the first time since 134 B.C. that a silver coin bearing a Hebrew inscription circulated as a medium of exchange in Palestine. The coin bore on its face a seven-leaved palm branch with the year and the word "Palestine" in Hebrew, English and Arabic.

50 Years Ago

M.H. Bolender announced the first discovery of a new, major die variety of the 1795 United States silver dollar. Credit for the find went to ANA member Frank M. Stirling. Known as Bolender No. 18, the coin was struck from the same obverse die as B.13, but the reverse was produced from a newly made die with three leaves on the wreath below the first S in STATES. A fourth leaf later was added to the die, and B.5, B.6 and B.12 were then struck. The B.18 specimen was rated Rarity 8.

—Jane L. Colvard
ANA Research Librarian/Archivist

a fortified wine that takes the name of the island. The grapes come from small as well as large vineyards, and many of the white, red-roofed houses built on the steep slopes above Funchal harbor are surrounded by vines.

An interesting museum there caught my eye. In addition to antique wine presses and the like, it includes a selection of tokens minted in the mid 19th century, which may be of interest to other numismatists.

Derick McGroarty, ANA 160200

Augustus Saint-Gaudens Identified

Comments from Peter Chase and Steve Pellegrini ("Readers of Cooper Union Article Add Insight, Play 'Where's Waldo?'" November 2002, p. 1280) added another dimension to my article "Peter Cooper: Fostering the Numismatic Arts" (September 2002, p. 1012).

The medal by Louis-Oscar Roty was, indeed, a graduation medal and, in 1909, became the official school seal. The 1943 cover of the Cooper Union Annual Report featured it along with the inscription "Whatever Things Are True." This agrees with Mr. Chase's note that his father received the medal at his graduation shortly after World War II.

For about three years beginning in 1898, Cooper Union alumnus Victor David Brenner was a pupil of Roty's in Paris, France. Roty was a leading medalist of his day, which further supports the fact that turn-of-the-century engravers either had a direct or indirect association with Cooper Union and its graduates. One correction: Mr. Chase misread the year of Cooper's death on his father's medal as 1863. Cooper, in fact, died in 1883.

Regarding the photo of the 1897 dedication of the Peter Cooper

statue, I believe Mr. Pellegrini correctly located Augustus Saint-Gaudens in the picture. Although the original image is too fuzzy to be 100-percent certain, the man Mr. Pellegrini noted has the same style beard, shape of face, stature and dress as the famous sculptor.

Luigi Pedalino, ANA 150827

Entering the Fifth Dimension

It was a bit like *Twilight Zone* when on page 1203 of the October 2002 issue of *The Numismatist*, I found a column ("Consumer Alert" by Kenneth Bressett) with the headline "Plastic Has Many Meanings." On the preceding page, in the upper right corner, was an ad for Capital Plastics. Wow!

Seriously, I enjoy the Association's publication tremendously.

W.G. Croxton, ANA 199566

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LETTERS

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One Man's Luck, Another's Loss

Having read the story about how Chris Neuzil and Lenny Vaccaro succeeded in acquiring two 1812 Naval medals from an uninformed individual on eBay™ ("How Lucky Can You Get," October 2002, p. 1155), I am saddened, not by the first medal they won in the auction, but for not explaining the worth of the second medal. In other words, their luck was a factor in spotting a bargain when the [Captain Stephen] Decatur medal appeared for auction; however, their silence upon learning about the [Captain Jacob] Jones medal was deceitful and dishonest.

I would hope most of our ANA

members are more interested in helping others learn and being fair. As lucky as Neuzil and Vaccaro feel, I would think the unlucky seller would not be very kind in his judgment of our organization if he knew two of our members took him for nearly \$30,000. If, on the other hand, he had been advised of the worth of his second medal, I'm sure he would have been grateful for the opportunity to make fair value on it.

Bill Bristol, LM 4261

ANA Online Link Increases Club's Visibility Worldwide

I'm pleased to announce that if you search the ANA Club Listings by state, the Garden State Numismatic Association (GSNA) now is highlighted at the top of the New Jersey directory (www.money.org/nj.html). This greatly increases our visibility on the web by directing many ANA

members and visitors to our site.

Thanks go to Susie Nulty, ANA director of information technology, and Carl Clegg, our treasurer and webmaster, for implementing the link, thus promoting our organization literally around the world. The GSNA is proud to be a life member of the ANA.

Robert Beels Jr., ANA 171234
President, GSNA

Mid 19th-Century Tokens Found amid Madeira's Vineyards

Tokens were very much in evidence in England during Victorian times. Thus, it is not surprising that employers in other countries used them as methods of payment or exchange.

On a recent trip to beautiful Madeira Island in Portugal, I joined a tour of the House of Blandy. Established in 1811 in a former Franciscan monastery, Blandy's produces

ANA Headquarters Renovation Fund



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TOTAL: \$748,100

FOOTNOTES:

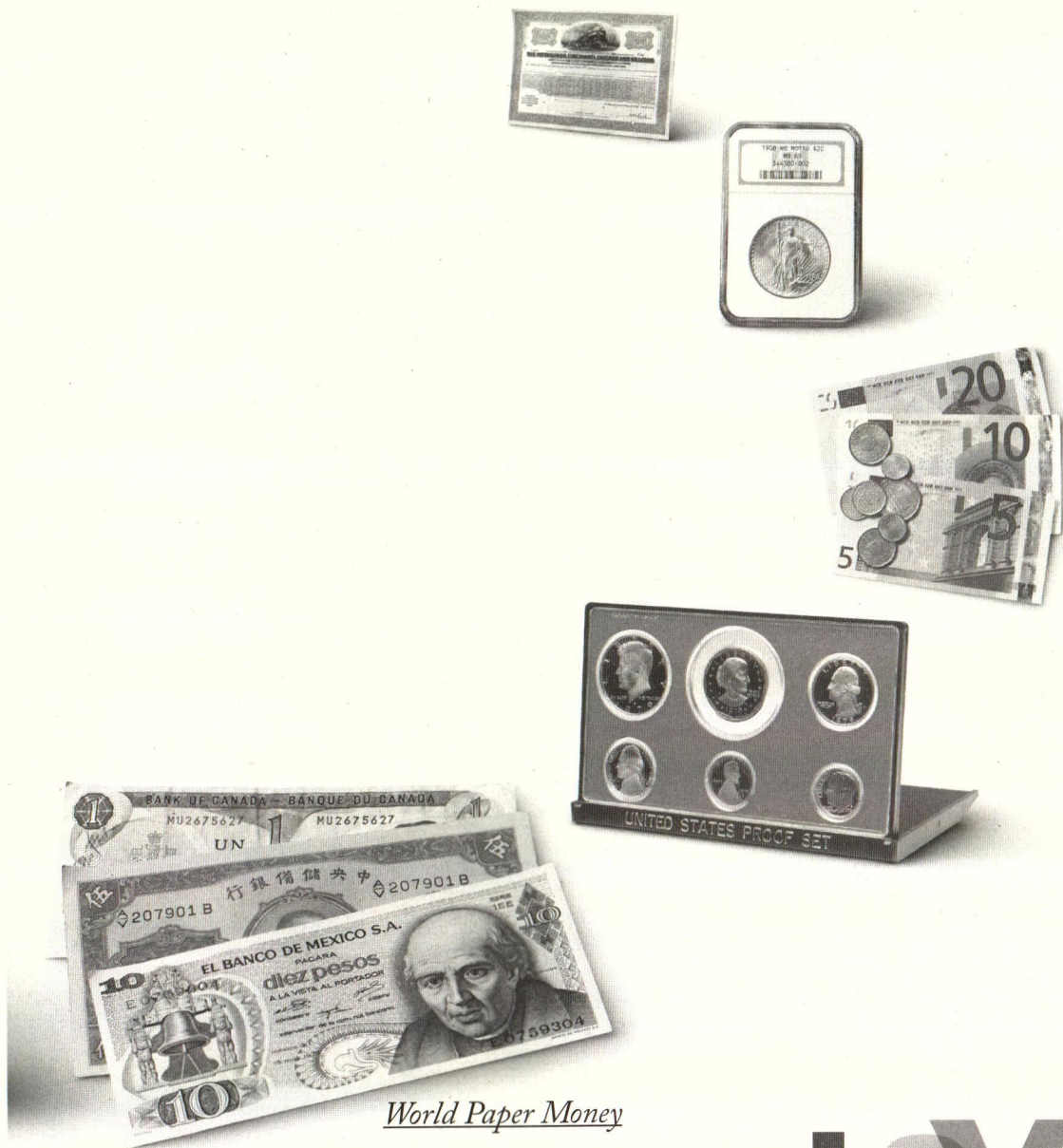
¹ In memory of Kenneth Prophet

² In memory of Walter Stroschine

Two workmen put a final coat of plaster on a new wall in the Museum's Minting Gallery. It will serve as the base for a colorful mural detailing a part of the minting process.



Support the Headquarters Renovation Fund! Direct your tax-deductible donation to American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 800/367-9723, fax 719/634-4085, or pledge online at www.money.org.



World Paper Money

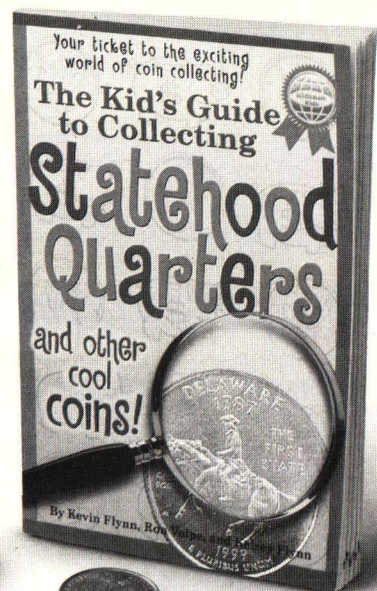
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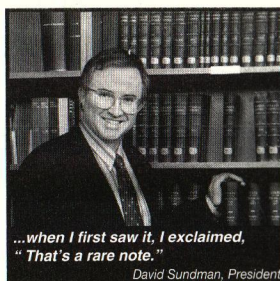
When a New England family discovered an old \$20 bill among their possessions, they contacted two local dealers. The first offered them \$1,153 and the second \$1,900 for their entire collection, including the **now rare \$20 bill**. Fortunately, they sought a third opinion and contacted Littleton Coin Company.

"That's a rare note!"

Littleton's President David Sundman was about 5 feet away when he saw the note and exclaimed, **"That's a rare note!"** The \$20 bill turned out to be the **extremely rare 1863 Gold Certificate** (Friedberg #1166b) – one of only 6 known to exist. With Littleton's advice in directing the note to the right venue, this rare Gold Certificate sold in seconds for \$242,000!

If you have coins or paper money that you've inherited or if you think you have something special, take a tip from this family and let Littleton assist you! We often buy your coins directly from

you. In fact, last year alone, Littleton spent more than \$15 million on U.S. coins and paper money. If selling at auction is your best route, we'll let you know that too. Find out if you have a fortune in your attic today!



*...when I first saw it, I exclaimed,
"That's a rare note."*

David Sundman, President

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Launching a Club Program for YNs

YOUNG NUMISMATISTS (YNs) are the hobby's future, and local clubs should take it upon themselves to introduce and keep school-age collectors involved in numismatics. Here are some thoughts on how to initiate or rejuvenate club YN programs. Phase 1 initiates interest; Phase 2 motivates YNs to stay active; and Phase 3 offers ideas for a program in full swing.

Phase 1: Hold a free YN auction to publicize the club. Reserve a local library's meeting room for the event. Libraries usually publish a monthly list of activities—excellent free advertising. Send a short news release to local newspapers and radio stations.

Gather auction material: member/dealer donations and/or purchases from club funds. Many items are available for less than \$3 each (world coins, paper money, medals, Indian Head cents, etc.). Try to include a proof set or two.

Print inexpensive club "money" in various denominations and distribute a specific amount to each youngster. This lets them experience the excitement of bidding. Or you could distribute one or more raffle tickets to each YN and draw a number for each item.

Before starting the auction, describe where and when your club meets and your activities. Let them know you have a YN program that begins a half hour prior to each club meeting. Advise parents that they do not have to remain for the regular club meeting, as the club is aware children may have homework or other activities.

Giveaways can include bookmarks and State quarter pamphlets (available free from the United States Mint) or State quarter boards. Distribute club information flyers.

Phase 2: Encourage YNs to get involved. Give each one a quarter board, Whitman folder, coin checklist, magnifier or Red Book—whatever the club can afford.

Print or photocopy club "YN Bucks" and distribute to young members as they complete activities such as "show and tell," exhibiting, helping at a coin show, etc. They can use the special scrip to bid at each free auction.

Assign projects. For example, provide inexpensive plastic holders and ask YNs to look for birth-year coins and learn about an important event of that year. Other projects can



include world coins or paper money.

Establish a "YN of the Year" program. Present the winner a small plaque and/or coin at a club social.

Show and tell is popular, but some YNs are hesitant to speak before a group. If so, ask them questions about their items or interests.

YNs enjoy preparing exhibits, but need guidance. Prepare some "how to" articles for distribution. Offer a bonus if they exhibit at your club show.

Adapt a popular TV game show like "Who Wants to Be a Millionaire." Place questions, along with four answer choices, on index cards. Have two sets of cards—one for the YN, one for the game-show host. Club members can assist by submitting questions (with answers).

Occasionally give prizes to the person who has the oldest coin in his/her pocket, a sticker under his/her seat or guesses how many coins are in a jar.

Every meeting should include a short talk about a numismatic item, whether it's U.S. coins, plastic currency, Confederate money or wooden nickels. Keep the kids up to date on the latest State quarter releases.

Phase 3: It is tremendously important that YNs receive individual attention to make them feel welcome and ensure their learning experience. Free auctions at every meeting entice them to attend. Keep YNs informed about meetings and other activities by E-mail.

Send photos of YNs in action to local newspapers. Show young collectors receiving awards, bidding in auctions or displaying their collections.

Describe ANA programs. Give a free ANA membership during National Coin Week to a promising YN.

Many youngsters drift away within a few weeks or months because of a lack of interest and/or because of their involvement in other activities. Strive to find and hold on to a few. The seed has been planted in many, some of whom might return to the hobby later in life.

If only one of these ideas brings results, it is worth the effort. •

Jim Majoros volunteers as the ANA's National YN Coordinator. Send ideas for YN activities to him at 65 16th St., Toms River, NJ 08753; or E-mail major@ameri-com.com.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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Visiting Our Neighbors, North and South

IN THE LAST six months, my wife, Nancy, and I attended coin shows all across the United States, as well as in Canada and Mexico. At each stop, we saw many familiar faces, visited with new friends and found, no matter where we were, that the fun and excitement of numismatics was everywhere.

Last July, we attended the Canadian Numismatic Association's (CNA) 49th annual convention in Vancouver, British Columbia. The show, jointly hosted by the North Shore Numismatic Society and Vancouver Numismatic Society, had something for everyone: a superb bourse, a diversified auction, wonderful exhibits, interesting educational programs and a first-class banquet.

When we entered the convention floor, we saw Mike "Steamer" Stanley, an ANA district delegate from California; and Mike Turrini, an ANA regional coordinator from California and a U.S. western representative for the CNA. We were introduced to CNA President Geoffrey G. Bell and the Association's hard-working staff.

We know everyone who attended had a great time. I want to thank the CNA for its hospitality and look forward to returning for its 50th anniversary convention in Windsor, Ontario, next summer.

In September, Nancy and I attended a wonderful convention in Mexico City sponsored by the Numismatic Society of Mexico (Sociedad Numismática de México), which celebrated its 50th anniversary. The bourse, numismatic auctions, educational exhibits and other social functions were outstanding.

The Mexican Mint (Casa de Moneda de México) really

FROM YOUR PRESIDENT

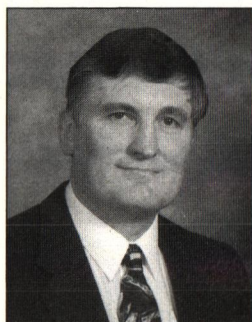
.....
BY JOHN W. WILSON

helped make the event a great success. Everyone enjoyed seeing the Mint's old press in operation, and the special tour and banquet at the facility were superb.

We enjoyed seeing ANA life member and friend Don Bailey (who is an expert in Mexican numismatics) and meeting Society President Alberto Hidalgo and other officers of the organization. We had an opportunity to spend time with Mexican Mint Director Georgina Kessel, United States Mint Director Henrietta Holsman Fore and Royal Canadian Mint President Danielle Wetherup. All were very kind and helpful. We will long remember this wonderful gathering, the hospitality of the Society, and the warm reception from the Mexican Mint staff.



ANA President John Wilson met in Mexico City with (from left) United States Mint Director Henrietta Holsman Fore, Casa de Moneda de México Director Georgina Kessel and Royal Canadian Mint President Danielle Wetherup. The mint directors attended the Sociedad Numismática de México convention in September.



Actively involved in the hobby for 30 years, President John Wilson (LM 3467) of Ocala, Florida, is an avid collector and exhibitor, specializing primarily in United States paper money. He is a retired Milwaukee County deputy sheriff and is married to former ANA Governor Nancy Wilson. Before his election to the Board of Governors, he served as a regional coordinator in the ANA's Representative Program.

John W. Wilson

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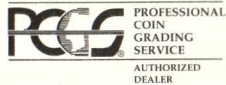
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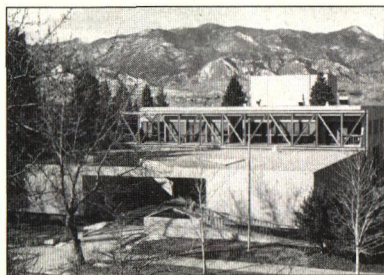
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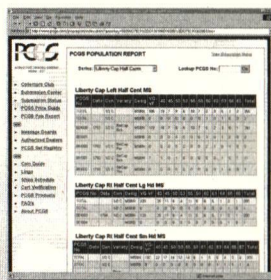
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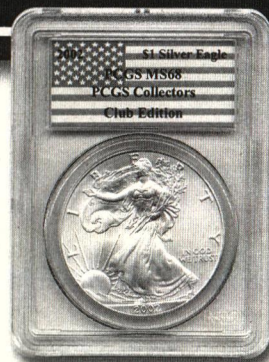


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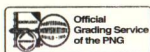
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DEPARTMENTS



COVER

The United States cent has survived 210 years, a testament to its popularity and staying power (page 1405).

JOHN NEBEL



An obsolete German bank note and Greece's new 2-euro coin share a similar theme (page 1431).

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An ancient coin of Antioch leads an author down a long road of discovery about the events of 2,000 years ago (page 1421).

The Numismatist

FEATURES

U.S. COINAGE

The Uniquely American Cent

1405 Introduced more than two centuries ago, the United States cent has held on to its position as the nation's most popular and enduring coin.

R. W. JULIAN

WORLD COINAGE

Nine Crowns for Nine Kings

1413 A century-old photograph spurs historical and numismatic research and a new collection.

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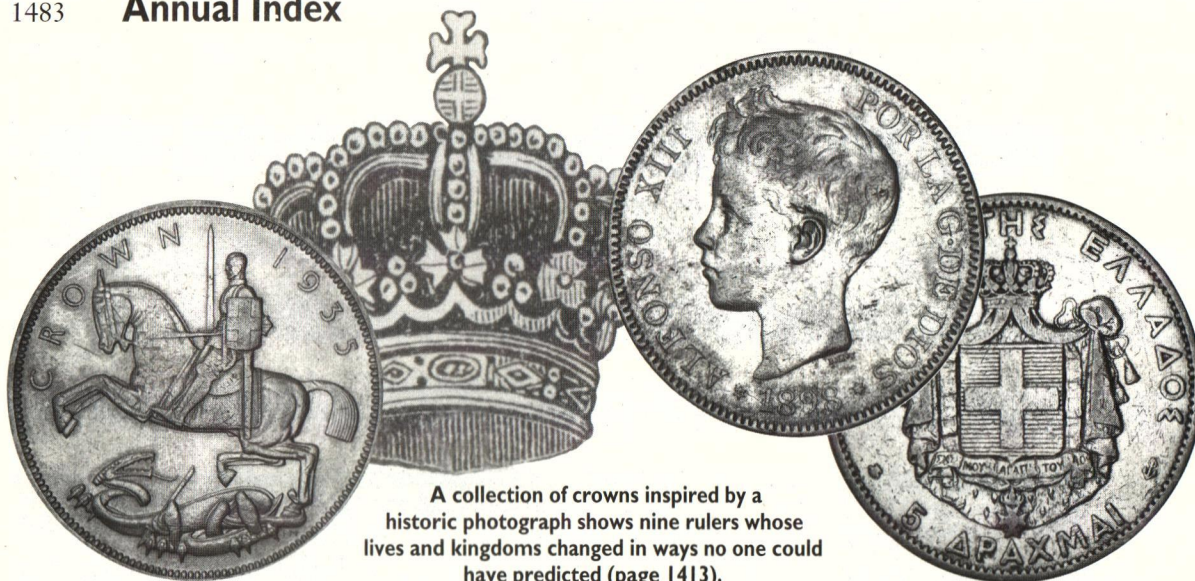
A Clue to the Christmas Star

1421 What led the Three Wise Men to Bethlehem? A numismatist/astronomer finds a clue to the mystery on an ancient coin.

MICHAEL R. MOLNAR

SPECIAL SUPPLEMENT

1483 Annual Index

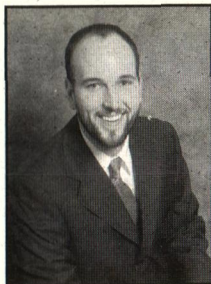


A collection of crowns inspired by a historic photograph shows nine rulers whose lives and kingdoms changed in ways no one could have predicted (page 1413).

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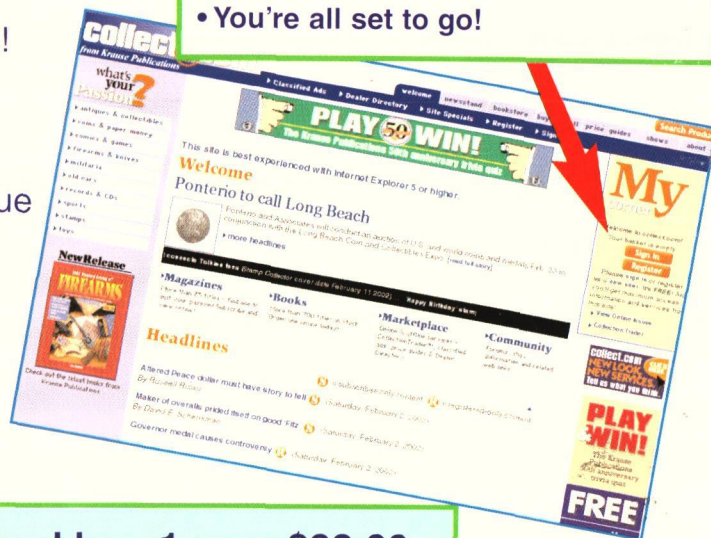
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